TC-K222ESL/K870ES

SERVICE MANUAL

E Model TC-K222ESL US Model Canadian Model UK Model E Model TC-K870ES

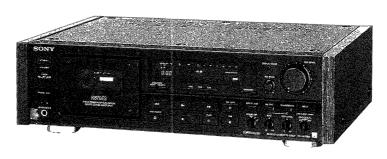


Photo: TC-K870ES

Dolby noise reduction manufactured under license from Dolby Laboratories Licensing Corporation. "DOLBY" and the double-D symbol DD are trademarks of Dolby Laboratories Licensing Corporation.

Model Name Using Similar Mechanism	TC-K222ESG
Base Unit Name	TCM-200D4

SPECIFICATIONS

Recording system Fast winding time

4-track 2-channel stereo Approx. 90 sec.

Bias

(with Sony C-60 cassette) AC bias

Heads

Erasing head × 1 (LA head)
Recording head × 1 (LA head)
Playback head × 1 (LA head)

Motors

Capstan motor × 1 (direct-drive linear torque BSL motor)

Reel motor × 1 (DC motor)

Wow and flutter

DC motor × 1 ± 0.04% W.Peak (IEC) 0.024% WRMS (NAB) ±0.065% W.Pead (DIN)

Signal-to-noise ratio (NAB, at peak level)

Dolby NR switch Cassette	OFF	B-Type ON	C-Type ON
Type IV (Sony METAL-S/SLT)	61 dB	70 dB	76 dB
Type II (Sony UX-S)	59 dB	68 dB	74 dB
Type I (Sony HF-S)	57 dB	66 dB	72 dB

Total harmonic distortion 1.0% (with Sony METAL-S/SLT cassette) requency response (DOLBY NR OFF)

reduction response (D	OLDI MITOIT)
Type IV cassette (Sony METAL-S/SLT)	15 - 22,000 Hz (±3 dB) 15 - 16,000 Hz (±3 dB 0VU recording)
Type II cassette (Sony UX-S)	15 - 20,000 Hz (±3 dB)
Type I cassette (Sony HF-S)	15 - 17,000 Hz (±3 dB)

Inputs

Line inputs (phono jacks)	Sensitivity	77.5 mV
CD DIRECT input (phono jacks)	Input impedance	47 kohms

Outputs

Line outputs (phono jacks)	Rated output level	0.44 V at a load impedance of 47 kohms
	Load impedance	Over 10 kohms
Headphones (stereo phone jack)	Output level	0 - 2.5 mW at a load impedance of 32 ohms

General

Power requirements

Model for European countries: 220 - 230 V AC, (or 240 V AC adjustable by Sony personnel), 50/60 Hz

Model for US, Canada: 120 V AC, 60 Hz

Model for the United Kingdom: 240 V AC (or 220 V AC adjustable by Sony personnel), 50/60 Hz

Model for other countries: 120, 220, or 240 V AC adjustable,50/60 Hz

Power consumption

- Continued on next page -



Diménsions

Approx. $430 \times 135 \times 350$ mm (w/h/d)

 $(17 \times 5^{3}/8 \times 13^{7}/8 \text{ inches})$

Approx. $470 \times 135 \times 350$ mm (w/h/d)*

 $(18^{5/8} \times 5^{3/8} \times 13^{7/8} \text{ inches})^{3}$ Weight Approx. 6.9 kg (15 lbs 4 oz)
Approx. 7.9 kg (17 lbs 7 oz)*

* including projecting parts, controls and wooden side panels

Supplied accessories Audio connecting cord (2)

Wireless remote commander J701 (1)** Sony size AA (R6) batteries (2)**

** Except for the United Kingdom, Canada and Germany model

Design and specifications subject to change without notice.

Note

This appliance conforms with EEC Directive 87/308/EEC regarding interference suppression.

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SAFETY-RELATED COMPONENT WARNING!!

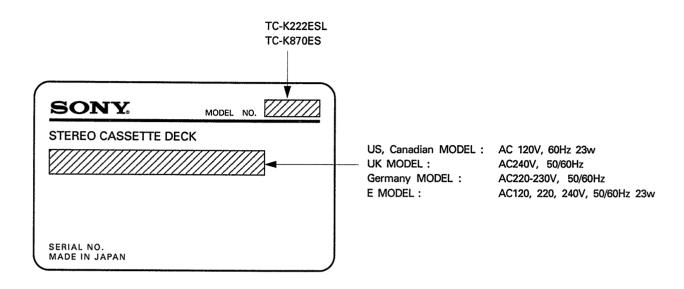
COMPONENTS IDENTIFIED BY MARK A OR DOTTED LINE WITH MARK Δ ON THE SCHEMATIC DIAGRAMS AND IN THE PARTS LIST ARE CRITICAL TO SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY.

ATTENTION AU COMPOSANT AYANT RAPPORT À LA SÉCURITÉ!

LES COMPOSANTS IDENTIFIÉS PAR UNE MARQUE A SUR LES DIAGRAMMES SCHÉMATIQUES ET LA LISTE DES PIÈCES SONT CRITIQUES POUR LA SÉCURITÉ DE FONC-TIONNEMENT. NE REMPLACER CES COMPOSANTS QUE PAR DES PIÈCES SONY DONT LES NUMÉROS SONT DONNÉS DANS CE MANUEL OU DANS LES SUPPLÉMENTS PUBLIÉS PAR SONY.

MODEL IDENTIFICATION

- PANEL, BACK -



SAFETY CHECK-OUT

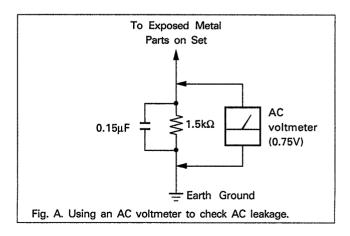
After correcting the original service problem, perform the following safety check before releasing the set to the customer: Check the antenna terminals, metal trim, "metallized" knobs, screws, and all other exposed metal parts for AC leakage. Check leakage as described below.

LEAKAGE TEST

The AC leakage from any exposed metal part to earth ground and from all exposed metal parts to any exposed metal part having a return to chassis, must not exceed 0.5mA (500 microampers). Leakage current can be measured by any one of three methods.

- A commercial leakage tester, such as the Simpson 229 or RCA WT-540A. Follow the manufacturers' instructions to use these instruments
- A battery-operated AC milliammeter. The Data Precision 245 digital multimeter is suitable for this job.

3. Measuring the voltage drop across a resistor by means of a VOM or battery-operated AC voltmeter. The "limit" indication is 0.75V, so analog meters must have an accurate low-voltage scale. The Simpson 250 and Sanwa SH-63Trd are examples of a passive VOM that is suitable. Nearly all battery operated digital multimeters that have a 2V AC range are suitable. (See Fig.A)



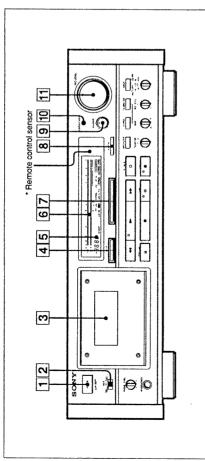
SECTION 1

GENERAL

This section is extracted from instruction manual.

dentification of Front Panel

Parts



2 2322 澶

For details, refer to the page number indicated in

(Continued from previous page.)

- 12 INPUT button @
- 語 REC EQ CAL (recording equalizing calibration) switch (LOW, NORMAL, HIGH) ⑤
- 4 CALIBRATION button @

15 REC (recording) LEVEL control for calibration @ @

17 HX PRO button @ @

16 BIAS control @ @

- 13 DOLBY NR (noise reduction) switch @ @
- 20 Tape operation buttons and indicators ◀◀ (rewind) button 19 MPX FILTER button @
 - (stop) button

— An optional Sony remote commander with the 🖼 mark and cassette deck control capability.

control capability.

7 AMS (Automatic Music Sensor) buttons @

® MONITOR button @ ⊕ ⊕

11 REC (recording) LEVEL control @ @

(Continued on next page.)

4

10 DISPLAY MODE button @

9 BALANCE control

You can remotely control this cassette deck with:

— A remote commander that came with a Sony amplifier or receiver if it has the 🖪 mark and cassette deck

⑤ PEAK PROGRAM METER ⑩

* Remote control sensor

MEMORY button @ @ 5 LINEAR COUNTER @

(4) Counter buttons RESET button @

[2] TIMER switch @ 3 Cassette holder

1. POWER switch

- (play) button and indicator

 (play) button and indicator

 (fast-forward) button

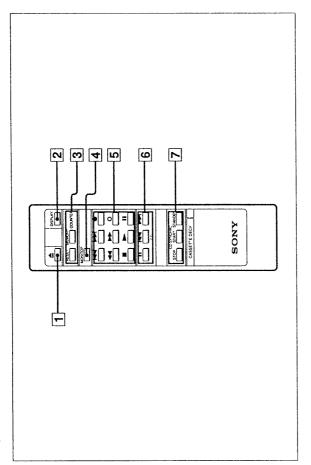
 REC (recording) button and indicator
- O REC MUTE (record muting) button @ PAUSE button and indicator
- 21 OPEN/CLOSE button
- 22 PHONE (headphones) LEVEL control
- 23 HEADPHONES jack (stereo phone jack) @

16

For details, refer to the page number indicated in

Remote Commander

(Except for the United Kingdom, Canada and Germany



The controls on the remote commander are identical in function and operation to those with the same name on the

For details, refer to the page number indicated in

- 2 DISPLAY button
- 3 Counter buttons
- 4 MONITOR button

5 Tape operation buttons

- IS CD (Compact Disc) buttons for controlling Sony CD players
 II (pause) button
 I → ► buttons for locating selections sequentially
- [7] CD SYNCHRO buttons for synchronized recording with a Sony CD player

Installing Batteries

- On battery life
 About half a year of normal operation can be expected when using the Sony SUM-3(NS) batteries.
 When the batteries are run down, the remote commander will not operate the unit. In this case, replace both batteries with new ones.

- On handling

 Keep the commander away from extremely hot or humid places.
 - · Avoid dropping any foreign objects into the commander casing, particularly when replacing the batteries.

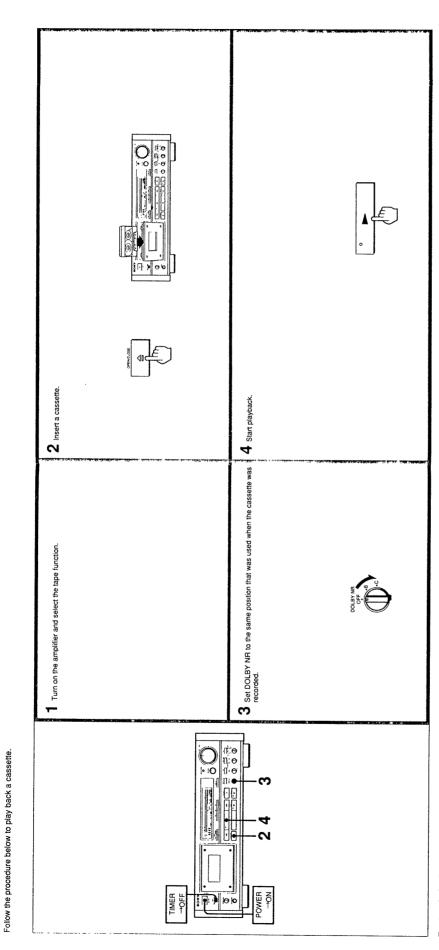
 • Avoid exposing the remote sensor to direct sunlight or
- lighting apparatus. Such exposure can cause a maifunction.

 To avoid damage caused by battery leakage and corrosion, remove the batteries when the commander will not be used for a long time.



2 Insert two size -AA(R6) batteries.

Playing Back



To stop playback, press the ■ button.

To stop playback momentarity, press the II button.

To restar playback, press the II or IIII button.

To fastwind a tape rightward, press the ▶ ▶ button in stop mode.

To fastwind the tape leftward, press the ◄◀ button in stop mode.

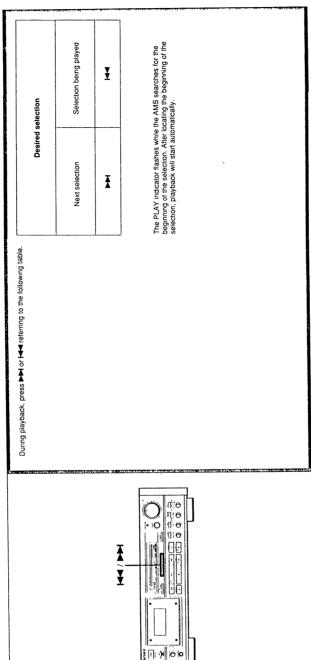
Locating a Selection

- Automatic Music Sensor (AMS)

Selecting the display mode

You may choose among three display modes by pressing the DISPLAY MODE button: (1) all indications are displayed; (2) only the counter is displayed; or (3)no display.

selections, allowing you to quickly locate the beginning of desired selections. The AMS function detects the blank space between



The TIMER switch must be set to OFF Otherwise, recording or playback will start automatically when the power is turned on.

is it necessary to set the tape type being used? No. The deck has an automatic tape type detection system.

To start operations while the cassette holder is open Operations may be started while the cassette holder is open. For example, when the ▶ button is pressed while the cassette holder is open, it cassette holder will close and playback will start. Similarly, pressing the ★4. ▶▶ or If buttons while the cassette holder is open will close the cassette holder and start the respective operation.

To change to recording mode during playback Keeping the *P button pressed, prest the *B button. The unit immediately switches from playback to recording without stopping the tape. This is useful when editing previously recorded material.

Is it necessary to set the MONITOR button for playback? No. The TAPE mode is automatically selected and TAPE is displayed.

For headphone listening Connect the head PHONES jack. The listening level can be controlled with the PHONE LEVEL control.

What is Dolby NR system?
The Dolby NR (noise reduction) system reduces tape hiss noise in flow-level, high-frequency signals by boosting the signals during recording and lowering them during playback.

The Dolby HX Pro system is effective only during recording, not during playback.

The AMS may skip a selection in the following cases: • if the ▶▶ (or ▶▲) button is pressed immediately before the

- following selection.

 If there is noise in the space between selections.

 If the space is less than four seconds long.

The AMS will treat the following as blanks:

- a long pause in the music
 a passage of low frequencies or very low volume
 a gradual increase or decrease in volume

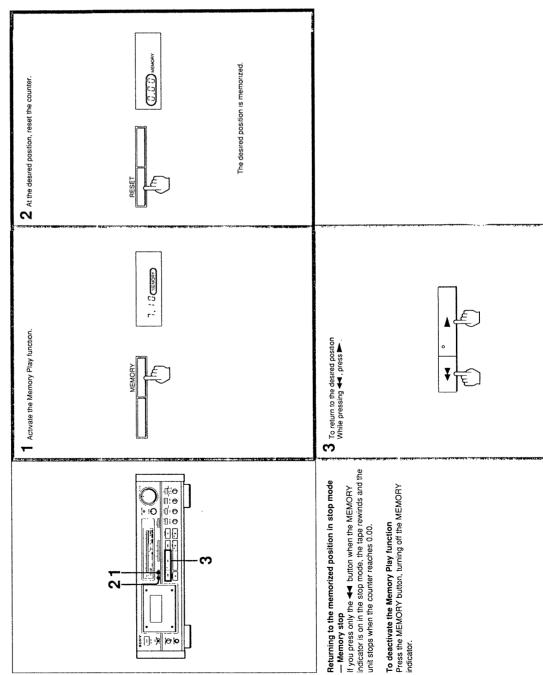
Playing Back Automatically after Rewinding - Auto Play

The Auto Play function automatically starts playing back a cassette after fast winding it to the beginning.

2 While pressing ← , press ► Make sure the MEMORY indicator is off, if it is not, press MEMORY. in.

Locating a Desired Position Using the Counter - Memory Play

The Memory Play function allows you to use the counter to record a desired position on a cassette for fast relocation and automatic playback later.



The Accuracy of the Linear Counter

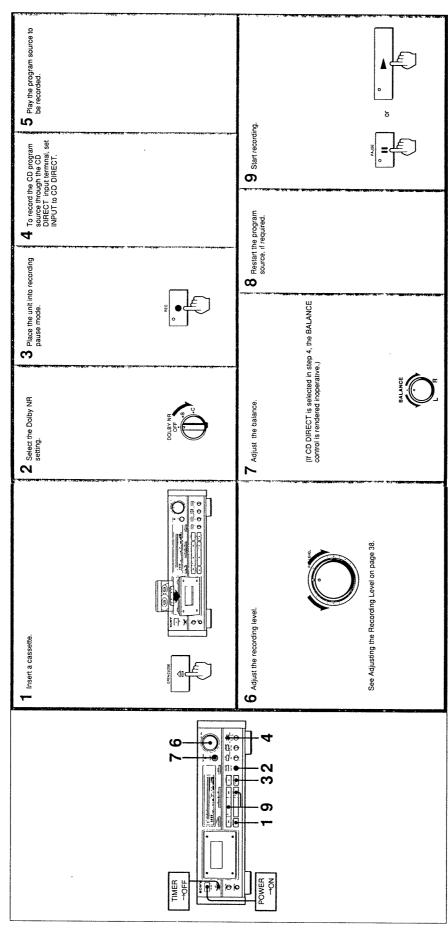
Since the counter is not a digital clock, the number will differ from the actual elapsed playback or recording time by a few minutes, depending on such factors as tape length and hub size.

Do not turn off the power while using the counter Turning the power off, then on again resets the counter to 0.00.

Note on Memory Play/Stop In actuality, the tape is rewound to slightly short of 0.00.

Recording

Follow the procedure below to record a source on a cassette.



To stop recording Press the button.

Regarding CD direct input
Connecting a CD player directly to the CD DIRECT
terminals will result in a higher quality recording.
However, when the INPUT button is set to CD DIRECT; the
BALANCE control and MPX filter are rendered inoperative.

Recording with the Dolby HX Pro system
Press the HX PRO button to turn on the Dolby HX PRO function. Use the MONITOR switch to verify the effects of the function.

Making an Optimum Recording According to the Tape Type

with the Dolby NR Recording FM Broa System

When recording FM broadcasts with the DOLBY NR system, set the MPX FILTER button to ON (the "FILTER"

otherwise. During recording with the Dolby NR system, use this button only if the tuner is not equipped with its own MPX filter or the equipped filter does not function effectively. carrier and 38-kHz subcarrier signals which may impair the operation of the DOLBY NR system. Be sure that the Dolby NR switch is turned on since the MPX filter will not function The MPX filter eliminates remnants of the 19-kHz stereo

recorded sound by comparing it with the input source signal. playback and erasure, you can check the quality of a As this unit has three separate heads for recording,

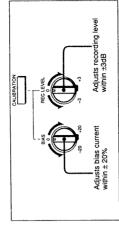
To listen to the input source signal, set the MONITOR To listen to the sound recorded on the tape, set the button to SOURCE.

MONITOR button to TAPE.

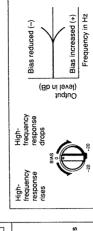
While recording, use this monitoring function to check that there is no distortion due to excessive level settings or sound degradation due to head contamination.

Bias and Recording Level Calibration

There are many different types of cassettes on the market, each with varying magnetic properties. Although your until sequipped with the ATS (Automatic Tape Selection) system which sets the appropriate equalization characteristics and bias current for each tape type, an additional calibration additishment are no flet produce even better results. Use the bias current and recording level calibration function to obtain the optimum recording conditions for your tape.



Choosing the optimum bias current for a tape ensures minimum Choosing the optimum faistortion and flat frequency responses. Lowering the bias current boosts high-frequency response, but also results in higher distortion. Raising the bias, on the other hand, reduces distortion, but also dampens high-frequency response. Optimum bias is thus obtained when the bias current and high-frequency response are well balanced. Bias calibration



If the bias current is higher or lower than the optimum setting for a certain tage, the frequency response changes as shown in the chart above. Changing the bias can thus be used to tailor the response to your liking, for example by slightly emphasizing the

upper or lower end.

The frequency response of metal tapes is much less affected by changes in the bias current than other tape types. With some tapes, the adjustment range of this clock (£20%) may therefore not be sufficient to cover every possible requirement.

Recording level calibration

Eyew when the recording level is adjusted correctly, using a tape
Eyew man the recording level is adjusted correctly, using a tape
with low sensitivity will result in a low playback level. The REC
LEVEL calibration control allows you to compensate for sensitivity
differences among tapes to equalize both recording and playback
levels. This is especially important when using the Dolby NR
system, since it is most effective when recording and playback
system, since it is most effective when recording and playback
levels are the same.

Adjusting the Recording Level

The optimum recording level, which differs according to the tape type, is indicated on the PEAK PROGRAM METER for each tape type.
Adjust the REC LEVEL control as high as possible without exceeding the recommended range for the tape type being

Recommended maximum PEAK PROGRAM METER reading

Otherwise, recording or playback will start automatically when the

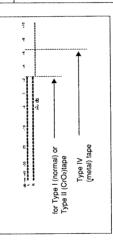
power is turned on.

The TIMER switch must be set to OFF

If playback starts instead of recording
The cassette tab has been removed. To record on this cassette,

cover the hole with plastic tape. (See page 48)

Is it necessary to set the MONITOR button for recording? No. The source mode is automatenily selected and SOURCE is displayed. If you wish to monitor the recorded sound, press the MONITOR button to select the TAPE mode.

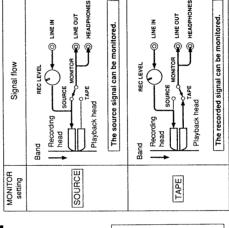


Tips on recording level adjustment

If you press the © button while the cassette holder is open the holder will close automatically and the unit will switch to recording pause mode. This function allows you to starr recording at a moment's notice.

as possible without causing distortion.
If the program source to be recorded has many high frequency signals, set the level to a relatively low position.

MONITOR button setting and signal flow



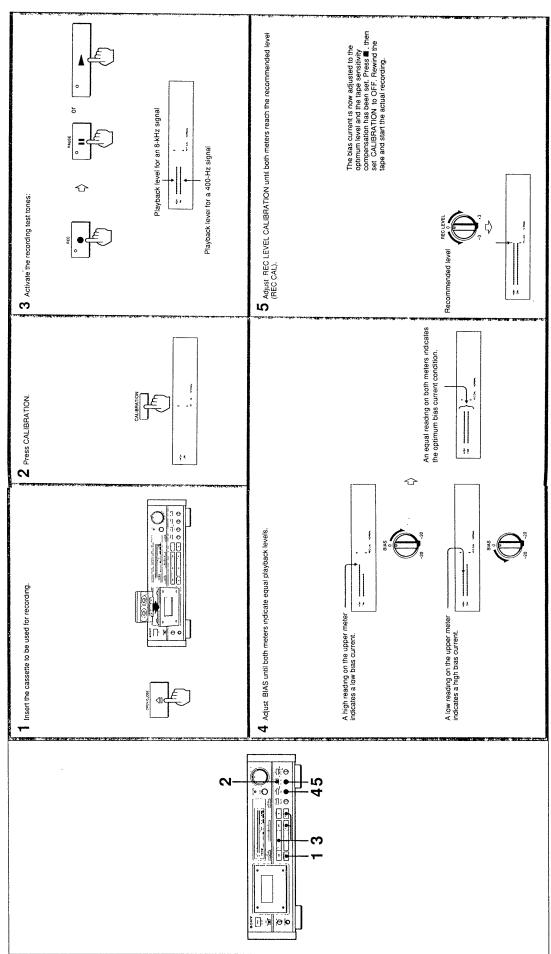
sound. Therefore, the recording level should be set as high be distorted; if it is too low, the tape will produce a hissing If the recording level setting is too high, the recording will

To check the total recording time of a tape, first rewind the tape to its beginning, then follow the same steps as above.

To check the remaining recording time on a tape:
1 Press the RESET button to reset the counter to 0.00.
2 Press PP to advance the tape to its end. The number on the

Checking the recording time on a tape

counter shows the approximate recording time.



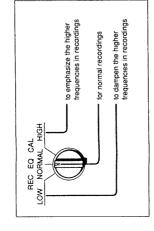
Note

• The sound cannot be monitored during the calibration operation.
• It takes 2 to 3 seconds to stabilize the test tone level.

Recording

Recording Equalization Calibration

change the recording characteristics according to the nature set by the Automatic Tape Selection (ATS) function for the tape being used, you can use the REC EQ CAL switch to Although bias currrent and equalization are automatically of the source material or to compensate for the particular characteristics of the tape.



Bias Calibration Recording

To modify bands of sound as required, use the REC EQ CAL switch in conjunction with bias calibration, which enables you to record according to the tape's characteristics.

· When recording music which has strong middle and

low frequencies
Set the bias at flat with the REC EQ CAL switch set in the Adjust BIAS so that the HIGH and LOW meters indicate HIGH position to increase the bias current. equal readings.

When recording music which has strong high

frequencies

Set the bias at flat with the REC EQ CAL switch set in the Adjust BIAS so that the HIGH and LOW meters indicate LOW position to decrease the bias current. equal readings.

characteristic modulation is not in proportion to that of the bias, the optimum bias current may not be obtained using With metal tape, because the amount of frequency the methods above.

Another use of the REC EQ CAL switch

EQ CAL switch set in the NOFIMAL position may not cause the HIGH and LOW meters to indicate equal readings. If this occurs, adjust the BIAS control after setting the REC EQ CAL switch to HIGH or LQW. When using a special tape, the BIAS control with the REC

To Protect a Recording

recording
Cover the respective slot with tape. When using Type II (CrO₂) or Type IV (metal) cassettes Be careful not to cover the detector slots which are necessary for To recover a cassette for Type IV (metal) Detector slots Tab for side A Break out the respective tab. To protect a recording on automatic tape detection. Type II (CrO₂) Detector slots 0 0 Side A 0 0 Tab for side B side A or B

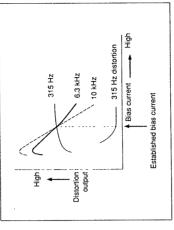
Cassette care

- contamination of the heads by dirt, dust, or oil on the skin. · Avoid touching the tape surface of a cassette to prevent
- as speakers and amplifiers, as erasure or distortion on the Keep cassettes away from equipment with magnets, such recorded tape could occur.
 - Do not expose cassettes to direct sunlight, extremely cold temperatures or moisture.

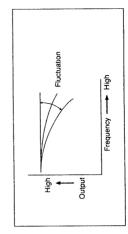
Note on cassettes longer than 90 minutes
The use of cassettes longer than 90 minutes is not recommended except for long continuous playback.

What is the Dolby HX PRO System?

high-range frequency response during recording. Tapes recorded with this system retain the same high quality even The Dolby HX PRO system provides improved linearity in when played back on other tape decks.



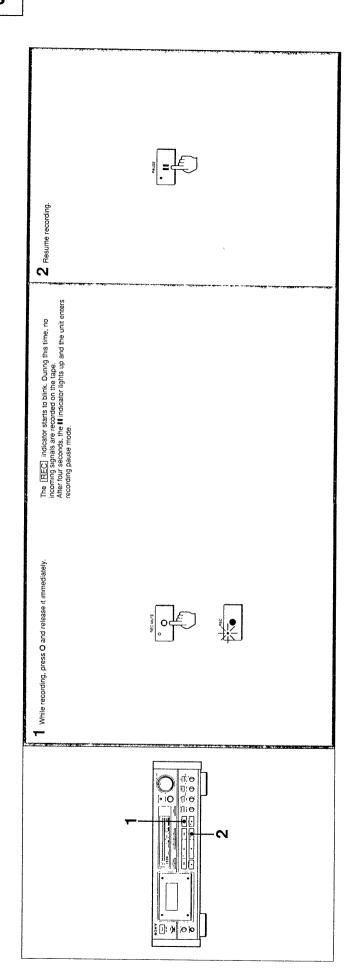
distortion differ widely according to the bias (high-frequency) susceptible to variations in certain recording signals (see diagram below) which may cause fluctuations in frequency response, distortion, or other unwanted characteristics. As shown above, characteristics such as output level and current. In conventional systems, the bias current is



added to the bias current is controlled in millisecond units to response and ensuring high-intensity recording with minimal With the Dolby HX PRO system, the effective bias amount greatly reduce distortion, improving linearity in high-range distortion and noise.

Inserting a Blank Space during Recording - Recording Muting

The Record Muting function allows you to insert a foursecond blank to enable proper AMS operation (see page 26), and to replace unwanted input with a blank of any desired length.



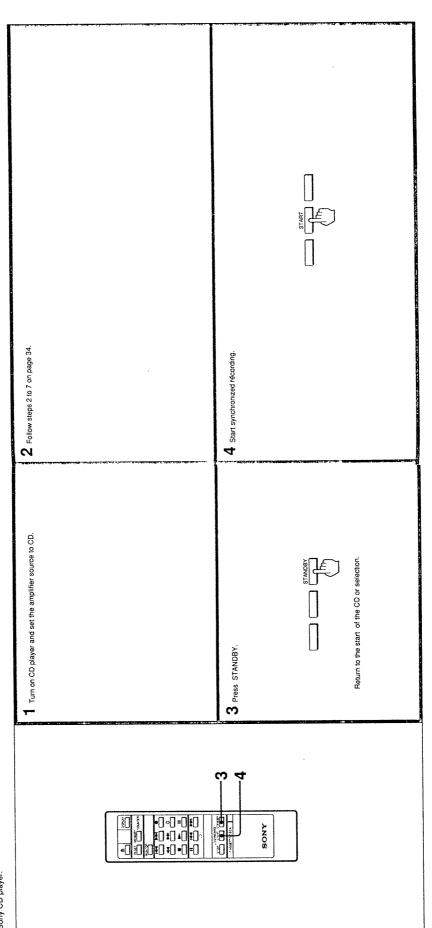
To create a blank longer than four seconds
Press the O button for the desired length of time. After four seconds, the IREC indicator blinks with greater rapidity. When you release the O button . the III indicator lights up and the unit goes into recording pause mode.

Press the II button to resume recording.

Synchronized Recording with a CD Player

(Except for the United Kingdom, Canada and Germany model)

You can use your remote commander to perform synchronized recording operation on your cassette deck and a Sony CD player.



To stop synchronized recording Press the STOP button on the remote commander.

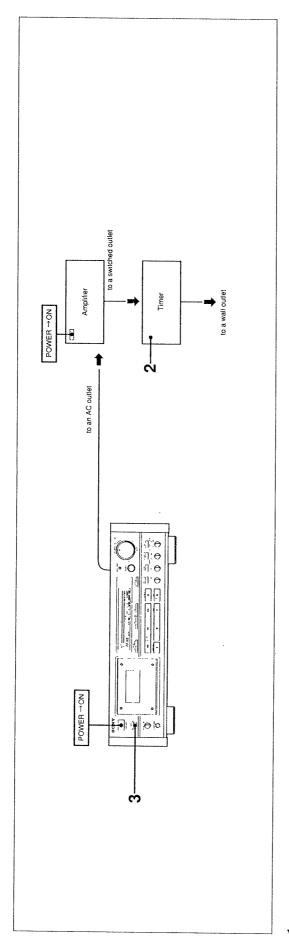
Notes on CD recording with the remote commander

• Point the remote commander at the remote control sensor and operate the remote commander slowly.

• Do not press the same button (for synchronized recording) repeatedly.

Time-Activated Playback and Recording

By connecting an optional timer, recording or playback can be performed automatically at a preset time.



1 Prepare the unit for playback or recording.

For playback	Follow steps 1 through 3 on page 22.
For recording	Follow steps 1 through 7 on page 34.

Close the holder completely.

2 Set the timer to the desired time. Power to the tape deck will be cut off.

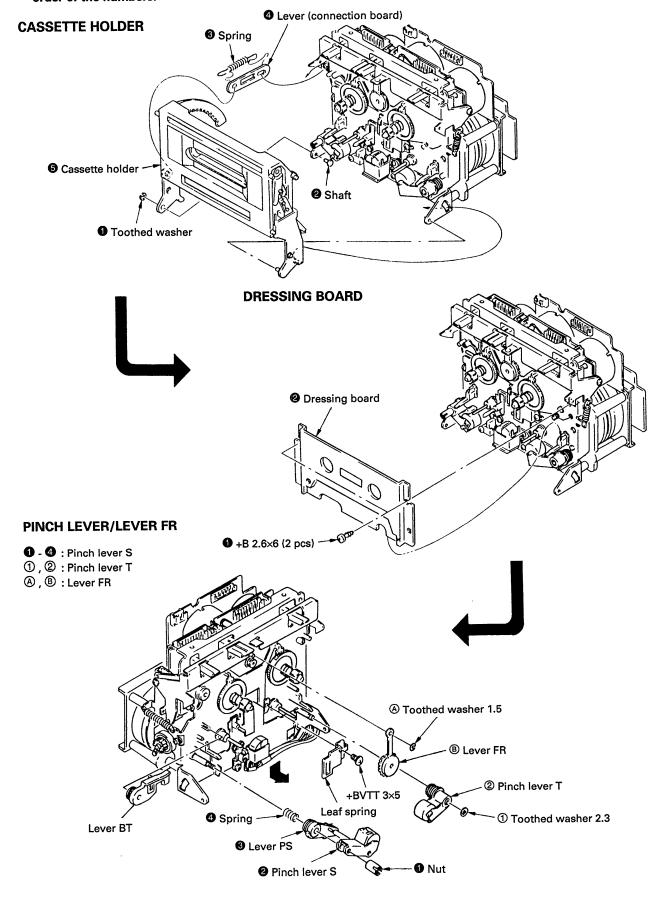
3 Set the deck's TIMER switch to PLAY or REC. Playback or recording will start at the preset time.

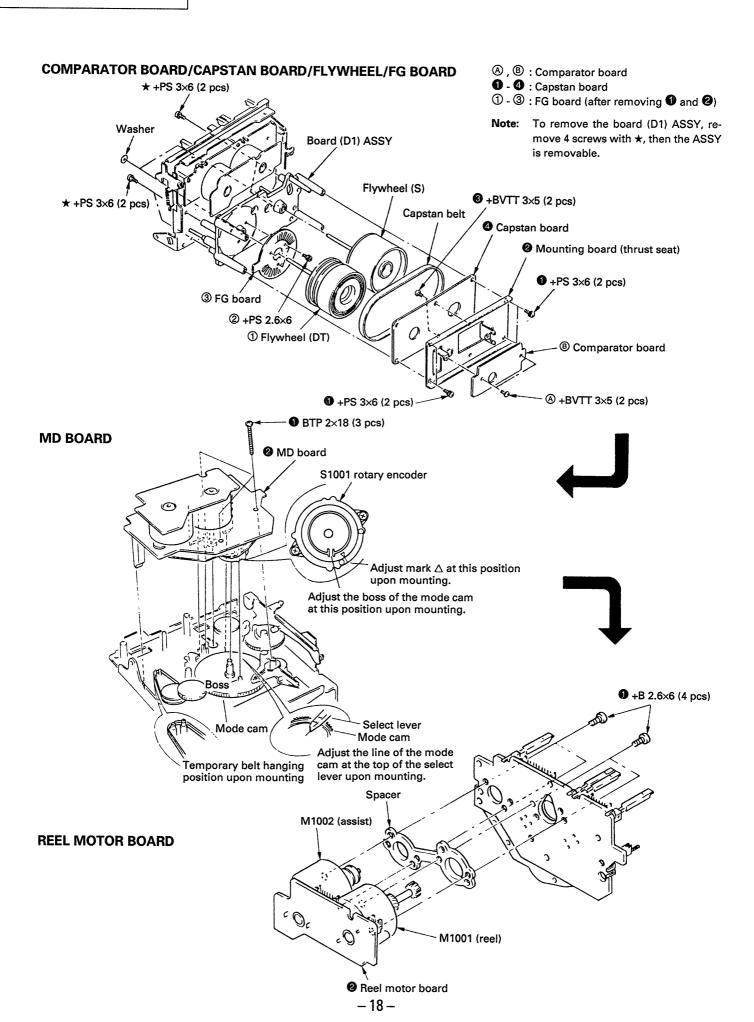
Keep the POWER switch on the unit on When the timer is set, the power to the unit will be cut off. However, the POWER switch must be on to start timeractivated operation.

When the timer-activated operation is completed Set the TIMER switch on the unit to OFF. If the TIMER switch is left at REC, the unit will automatically start recording the next time the power is turned on, and the previously recorded material may be erased.

SECTION 2 DISASSEMBLY

 Remove the following devices shown by ①, etc. in the order of the numbers.



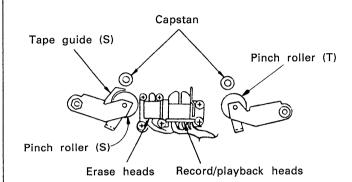


SECTION 3 MECHANICAL ADJUSTMENTS

• Refer to page 21 for Adjustment Location.

PRECAUTIONS

1. Clean the following parts with an alcohol-moistened swab. (tape sliding surface)



- 2. Demagnetize the record/playback heads, erase heads and the capstan using the head demagnetizer.
- Do not use a magnetized screw driver for the adjustments.
- 4. After the adjustments, apply suitable locking compound to the parts adjusted.
- 5. The adjustment should be performed with the rated power supply voltage unless otherwise noted.

Tape Passing Adjustment

Note: For the following adjustments, use the jig as far as possible. Although the following methods are operable without using the jig, precise adjustment may not be completed, for example no compatibility to other decks is available even if self recording and playback is OK.

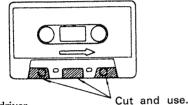
In these adjustments, either the pinch roller guide in the S side or the record/playback head guide is referred to for tape pass. Therefore, do not unnecessarily rotate the adjustment screws including those of the erase heads unless any one is replaced. When 2 or more heads or pinch rollers out of these 2 heads and pinch rollers are to be adjusted or replaced, use the jig for the adjustments or replace one at first and then take complete tape pass and then replace the second one.

Head height adjusting jig: apex

Preparation:

 Mirror cassette CQ009C 8-909-708-01 (Or CQ012C 8-909-708-02)

If it is not available, cut a part of the half of a 120 minute cassette tape and use.



Plus screw driver

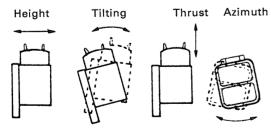
Medium sizeApply to the head adjusting screw. Minus screw driver

Large sizeApply to the pinch roller adjusting screw in the S side.

- Pen light
- WS-48B (3kHZ, 0dB)
- P-4-A100 (10kHz, -10dB)

Definition:

The following view relates to record/playback heads.



For the locations of the adjusting screws, see the view "adjustment location" in the lower right corner of Page 21.

Procedure:

Pinch roller in the S side

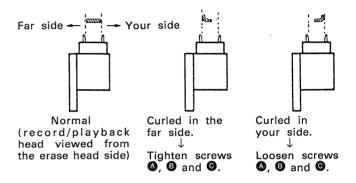
Note: It should be adjusted only when the pinch roller in the S side is replaced.

- Mount the mirror cassette and set the equipment to playback state.
- Check that the tape is curled in the pinch roller guide or the guide of the record/playback heads.
 If curled, remedy it by rotating the tape curl adjusting screw . At that time, check that the tape runs near the center part of the erase heads.

Record/playback heads

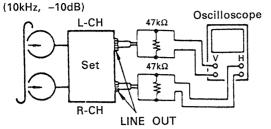
Note: The heads should be adjusted only when the record/ playback head is replaced.

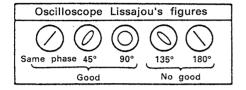
- 1. Mount the mirror cassette and set the equipment to playback state.
- 2. (Height adjustment) Check that the tape is curled in the tape guide of the heads. If curled, rotate screws ②, ③ and ⑤ in the same angle and move the entire heads parallel. Check the mirror cassette where there is curling and, when curling exists in the lower side (actually in the deep side), tighten all screws slightly. If curled in the upper (your) side, loosen them.



- 3. (Adjustment of tilting) Adjust back tension to 0 still in playback state (loosen the tape by rotating the reel in the S side using a small tip such as a pencil), and check that there is no curling or snaking (up or down) in the guide of the record/playback heads. Snaking of the tape may occur only within the range of a difference in the widths of the tape and the tape guide (it curls when tape slacks more than the range). Therefore, carefully check it because it may often be overlooked.
 - If the tape is snaking, rotate screws **3** and **6** in the same angle and change the tilting of the heads. Tighten or loosen the screws to remedy up or down snaking, respectively.
- 4. Repeat the adjustment 2 and 3 again and converge the height and tilting to suitable positions.
- 5. (Tentative adjustments of azimuth) Demagnetize and clean the heads and playback WS48B (3kHZ, 0dB). Rotate the screw so that the pointer of the level meter of the set or connected to LINE OUT becomes maximum. If the screw is rotated more than 1/2 turn, repeat the adjustments again from 1.
- 6. (Checking of tape pass) Connect an oscilloscope to LINE OUT, replay P-4-A100 (10kHZ, -10dB) to describe Lissajou's figures. At about 20 seconds after beginning playback (the tension in the loop becomes stable), check that the variation of the Lissajou's figures occur within ±90° (more preferably within ±45°). If beyond ±90°, adjustments of tilting or height will not be complete, so finely adjust the equipment again from 1.

Standard adjustment tape P-4-A100

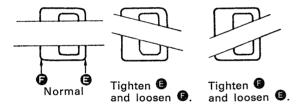




Erase heads

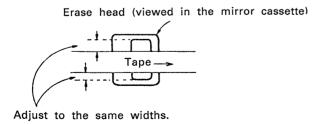
Note: The heads should be adjusted only when the erase head is replaced.

- Mount the mirror cassette and set the equipment to playback state.
- 2. (Azimuth adjustments) Adjust screws **6** or **6** so that the tape runs as parallel to the erase heads as possible.



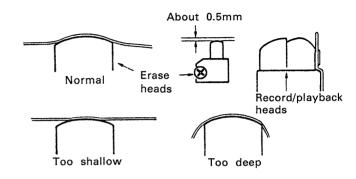
(Erase head viewed in the mirror cassette)

3. (Height adjustment) Rotate screws **①**, **③** and **⑤** in the same angle so that the widths of erase heads seen in the upper and lower sides of the tape become essentially the same. If the width in the upper or lower side is larger, tighten or loosen the screws, respectively.



4. (Adjustments of tilting) Adjust back tension to 0 still in playback state and check that there is no snaking in the erase heads and pinch roller guide in the S side. If there is, change tilting by rotating the screw ①. When the tape moves up or down in the mirror tape, tighten or loosen the screw, respectively.

- 5. Repeat the adjustments again from 2. and converge the height and tilting to more suitable values. And, check that there are no tape curls in the pinch roller guide and the guide of the record/playback heads.
- 6. (Adjustments of thrust) Slightly loosen the screw **6** and finely adjust it so that the tape smoothly runs over the entire surfaces of the heads by adjusting the thrust of the erase heads to an optimum value relative to the tape.

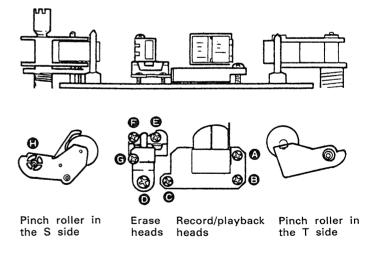


Checking

- Check that the tape smoothly runs over the entire tape pass without curling or snaking.
- 2. After the adjustments, apply the locking compound to the screws adjusted (apply the compound to the screw only after the final azimuth adjustments are completed).

Adjustment Location:

The following views relate to those in the mirror cassette (upper) and MD viewed from your side (lower).



SECTION 4

ELECTRICAL ADJUSTMENTS

• Refer to page 25 for Adjustment Location.

- 1. Adjust the following in the order of listing. (Adjust the recording system after completion of adjusting the playback system, in general.)
- Adjustments and measurements should be performed for each channel unless otherwise noted.
- For simultaneous recording/playback, input a signal into the line and set the equipment to recording state to change the monitor to the tape, immediately playback the recorded signal and issue it from the line output.

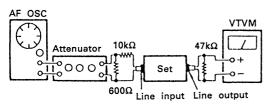
· Switch position

I		
DOLBY NR		OFF
MPX FILTER	***************************************	OFF
TIMER	***************************************	OFF
MONITOR	***************************************	TAPE
HX PRO	•••••	OFF
CALIBRATION	***************************************	OFF
CD DIRECT	•••••	OFF
BIAS	CENTER	CLICK
REC LEVEL	CENTER	CLICK
BALANCE	CENTER	CLICK

· Specified recording position

Adjust knobs REC LEVEL (RV591) and BALANCE (RV592) so that the following specified input/output signal level are obtained.

Recording state



Specified input level

Input terminal	LINE IN
Signal source impedance	10kΩ
Input signal level	0.25V (-10dB)

Specified output level

Output terminal	LINE OUT
Load impedance	47kΩ
Output signal level	0.44V (-5dB)

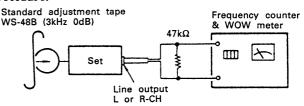
Torque Adjustment

- 1. Set the torque measuring tape CQ-102C and set the equipment to playback state. Adjust RV801 so that the torque meter indicates 40 ± 3 g.cm.
- After the completion of the adjustments, measure back tension and FF/REW torques and check that the following specifications are satisfied.

Torque	Torque meter	Meter reading
FWD	CQ-102C	37 - 43g⋅cm
FWD back tension	CQ-102C	8 - 10.5g·cm
FF/REW	CQ-201B	70 - 120g·cm

Tape Speeds/Wow Checking

Procedure:



- Playback the top section of the standard tape and measure its output frequency and WOW value.
- Turn the standard tape upside down, measure the same values and check differences between both measured values. (Difference between the top and the end of the tape)

Adjustable limits:

TAPE SPEED deviation : 2,990 - 3,010 Hz or less
TAPE SPEED variation width : 2,990 - 3,010 Hz or less
WOW (WRMS) : 0.04% or less

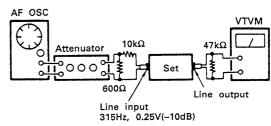
MPX Filter Checking

Conditions:

DOLBY NR switch: OFF MPX FILTER switch: OFF

Procedure:

1. Mode: Stop state



- Apply the signal of 315Hz, 0.25V (-10dB) and set REC LEVEL and BALANCE so that the line output level becomes 0.44V (-5dB).
- 3. Apply the signal of 19kHZ, 0.25V (-10dB) and measure the line output level.

Adjustable limits:

DOLBY NR switch: B or C

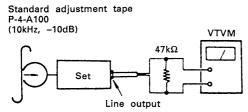
MPX FILTER switch: Line output level upon ON 315Hz: Within 0.39 - 0.49V (within -6dB - -4dB)

19kHz: 0.013V (-35dB) or less

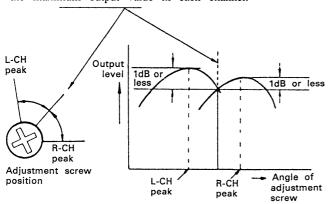
Record/Playback Heads Vertical Adjustment

Procedure:

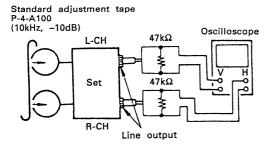
1. Mode: Playback



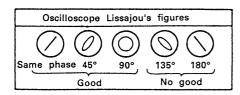
Adjust the adjustment screws so that L-CH and R-CH outputs become maximum. If the maximum output points of L-CH and R-CH do not coincide, adjust the screws so that the outputs agree with each other within 1dB from the maximum output value in each channel.



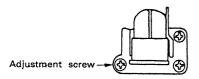
- 3. Checking of phases
 - Playback state -



4. Check that the difference between L-CH and R-CH phases is in the same phase - 90°.



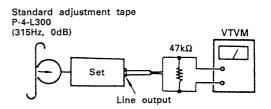
Adjustment Location:



Playback Level Adjustment

Procedure:

1. Playback state



Adjust RV101 (L-CH) and RV201 (R-CH) to satisfy the following specifications.

Adjustable limits:

Line output level: 0.42 - 0.46V

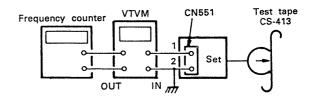
(-5.5 - -4.5dB)

Level difference between channels: 0.5dB or less Check that, by repeating playback and stop, the line output level does not change.

Erase Current Adjustment

Procedure:

1. Mode: record



- Adjust RV553 so that VTVM indicates 110mA (erase current 110mA).
- 3. Check oscillation frequency at that time.

Adjustable limits:

Erase current: 110 ±0 mA

Oscillation frequency: 160 ± 6kHz

Bias Consumption Current Adjustment

Precautions:

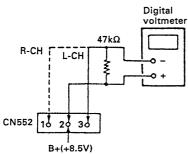
Be sure to adjust bias consumption currents before adjusting recording bias. After completion of adjusting bias consumption currents, again adjust recording bias.

Condition:

HX PRO switch: ON

Procedure:

- Set the semi-fixed resistances RV303 (L-CH) and RV403 (R-CH) for the adjustment of recording bias and RV554 at a mechanical center and set the equipment to recording state without signals.
- 2. Adjust T301 (R-CH) and T401 (L-CH) so that the digital voltmeter indicates a minimum value.



Adjustable limits:

120mV or less

(When measured using CS-413 after completion of adjusting the bias)

Bias and Recording Level (HX PRO ON) Adjustment

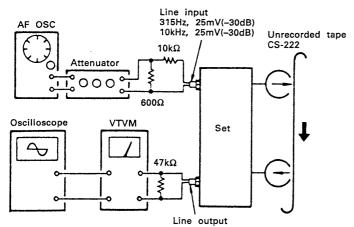
Conditions:

REC LEVEL knob: Specified recording position (see Page 22)

HX PRO switch: ON

Procedure:

1. Simultaneous record/playback state



- In order that the minimum output becomes the specified output level:
- (1) Adjust RV303 (R-CH) and RV403 (L-CH).

......Bias adjustment

(2) Adjust RV301 (R-CH) and RV403 (L-CH).Recording level adjustment

Adjustable limits:

- (1) Difference of 10kHz level from 315Hz level: ±0.3dB
- (2) Level of 315Hz: -25.3dB -24.7dB

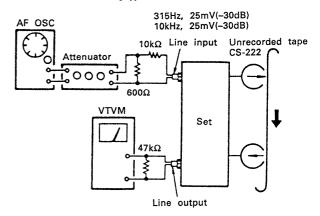
Bias Adjustment (HX PRO ON)

Conditions:

REC LEVEL knob: Specified recording position HX PRO switch: OFF

Procedure:

1. Simultaneous record/playback state



 Adjust RV302 (L-CH) and RV402 (R-CH) so that the difference between playback outputs of 10kHz and 315Hz becomes 0.2dB - 0.8dB.

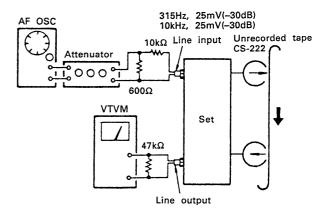
METAL bias Adjustment

Conditions:

REC LEVEL knob: Specified recording position (see Page 22) HX PRO switch: OFF

Procedure:

1. Simultaneous record/playback state



2. Adjust RV554 so that the difference of the playback output of 10kHz R-CH from the playback output of 315Hz becomes ±0.3dB.

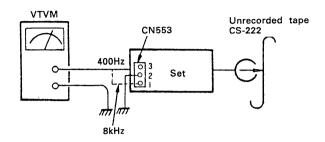
CALIBRATION and Level Meter Adjustment

Condition:

CALIBRATION switch: ON

Procedure (oscillation output level):

1. Recording state (no line input signals)

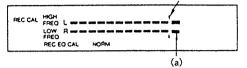


- Adjust RV551 so that the level of the 400Hz check point becomes 9.5dB - 10.5dB.
- Adjust RV552 so that the level of the 8kHz check point becomes 9.5dB - 10.5dB.

Procedure (level meter adjustments):

- 1. Recording state (no line input signals)
- Set RV202 rather high and gradually decrease the level.
 Set the knob at a point where the level (a) 1 point higher than 0dB of the LOW FREQ segment (in the lower line) in the CAL level meter goes out.
- Adjust RV102 so that HIGH FREQ segments (in the upper line) of the CAL level meter light up completely up to the 0dB position.

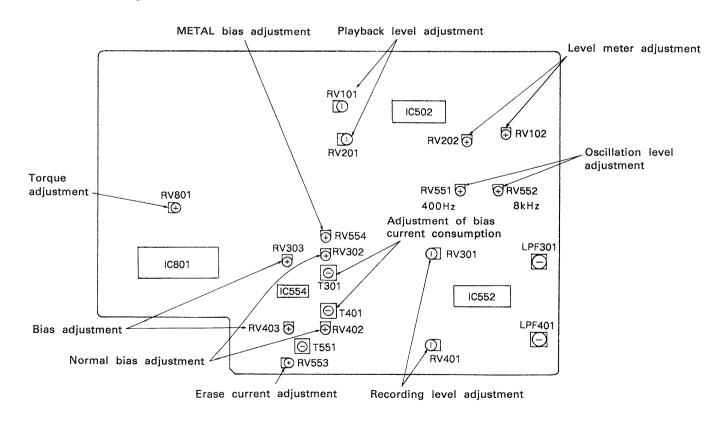
HIGH: The level (a) 1 point higher may also blink.



LOW: The level (a) 1 point higher should not blink.

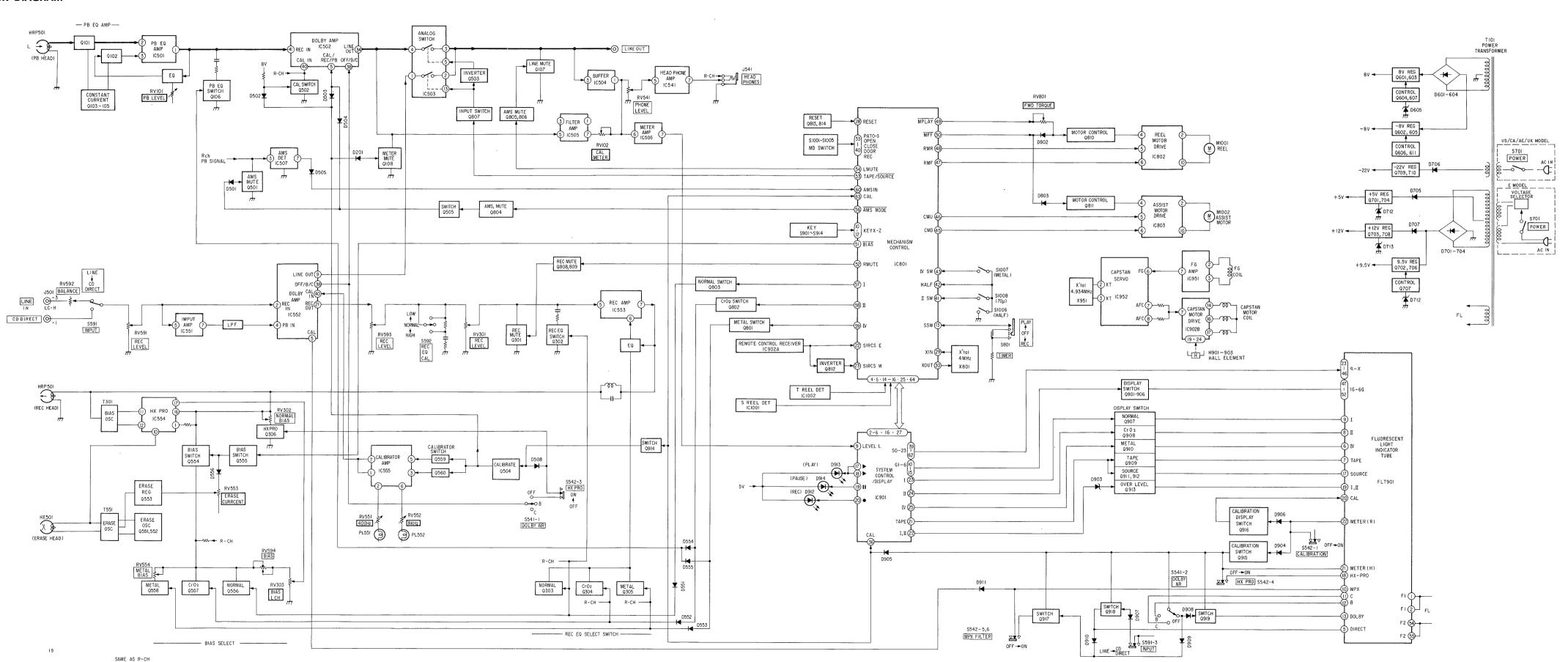
Adjustment Location:

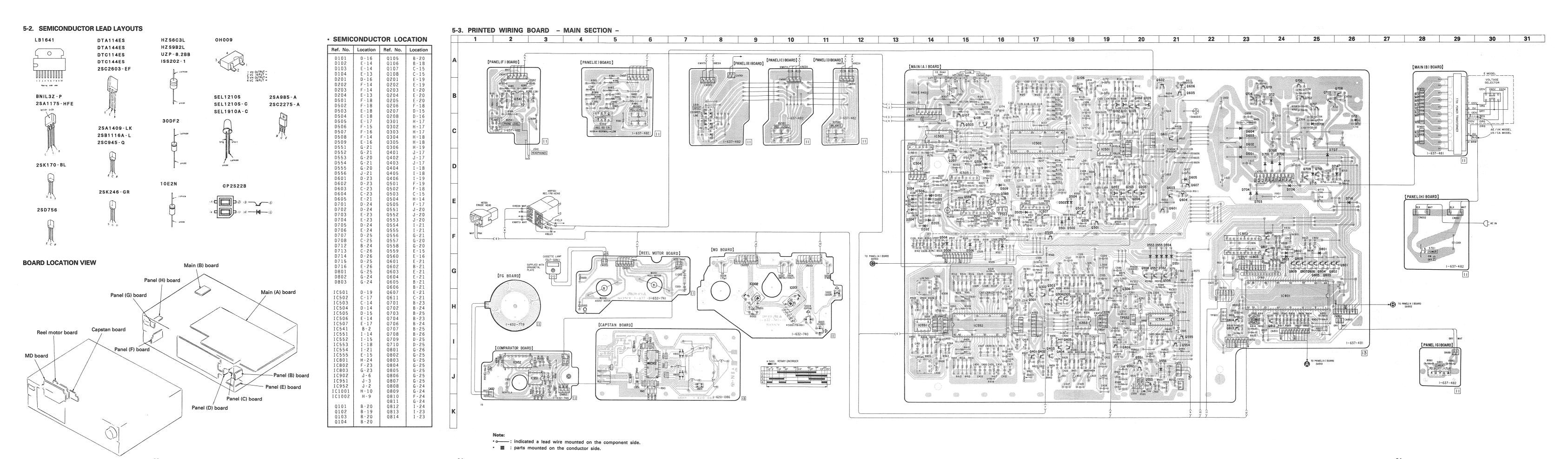
Main (A) PCB - Component side -



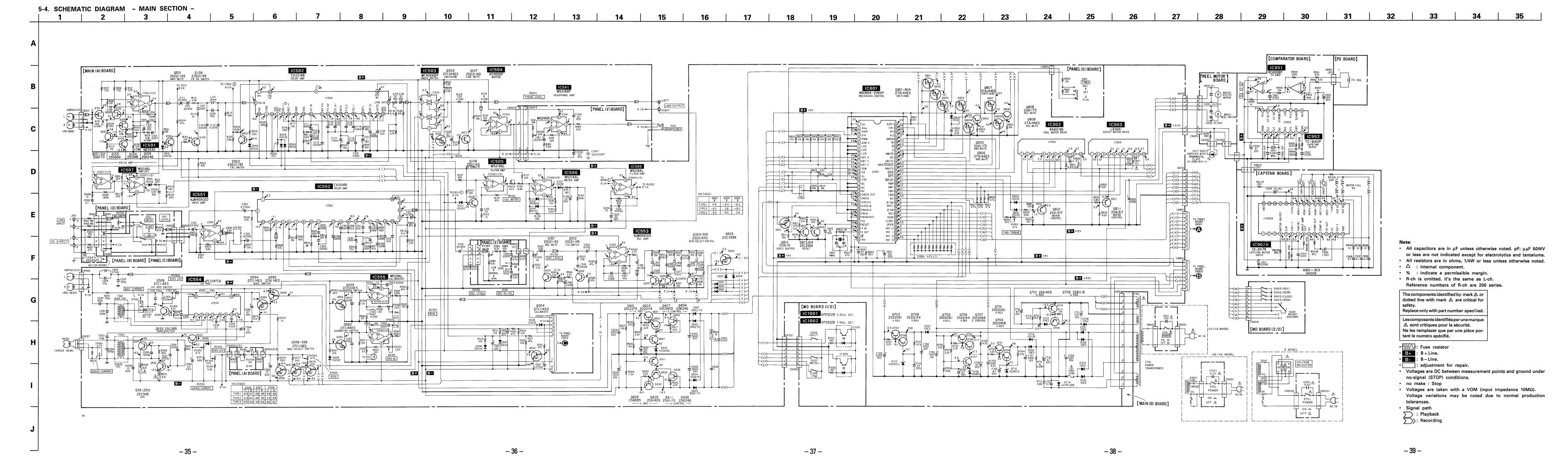
SECTION 5 DIAGRAMS

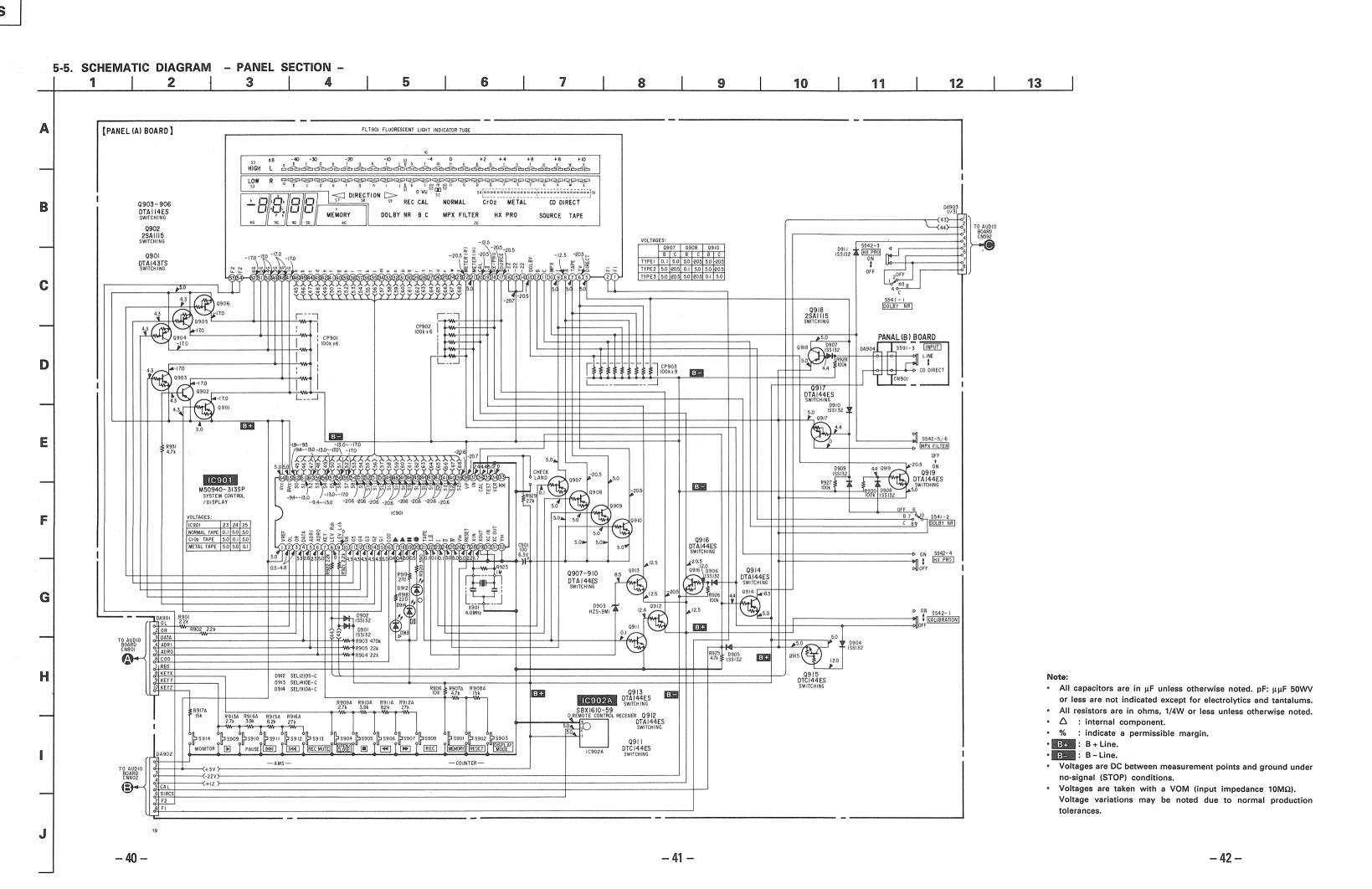
5-1. BLOCK DIAGRAM

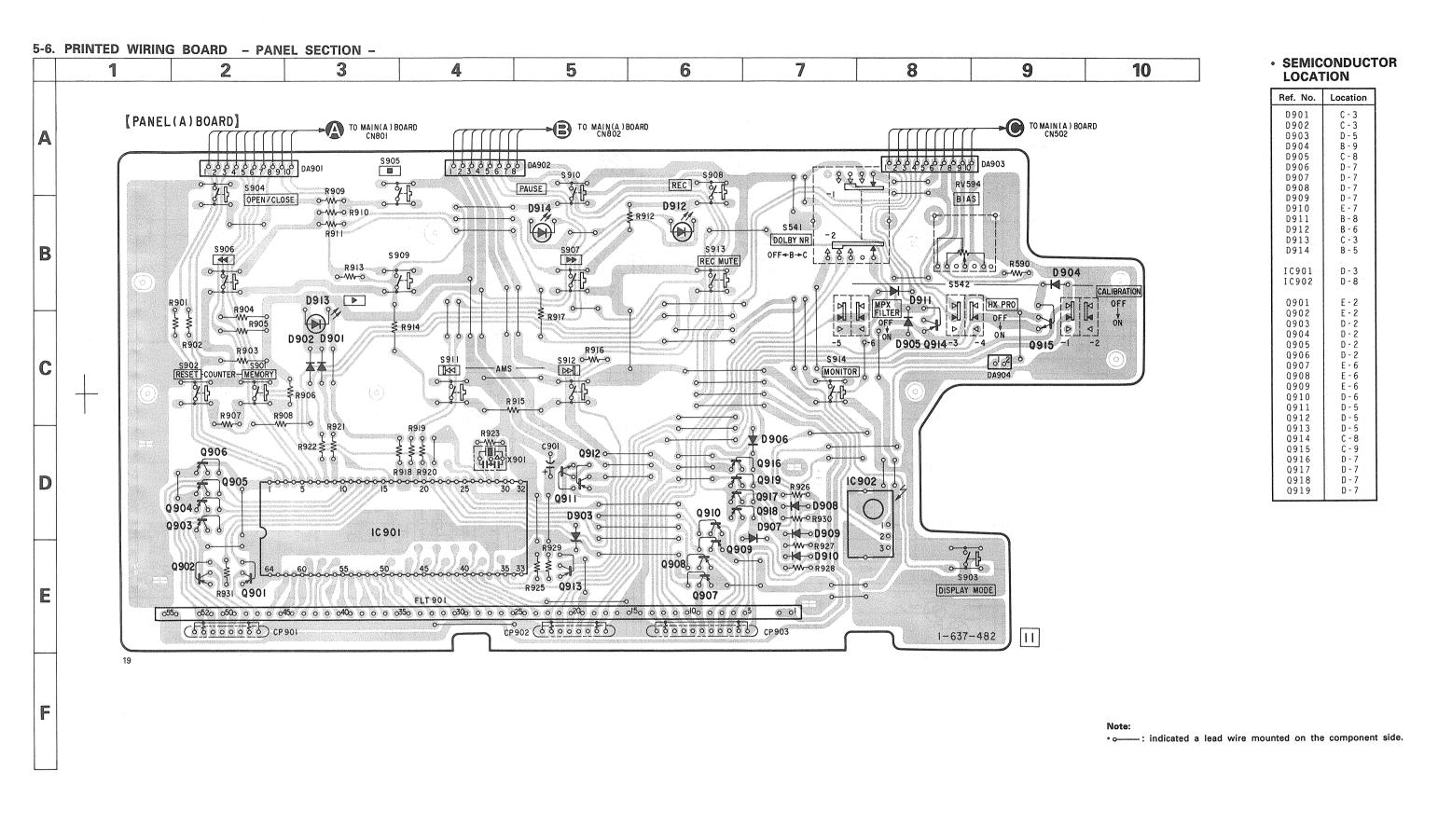




31 – – 32 –

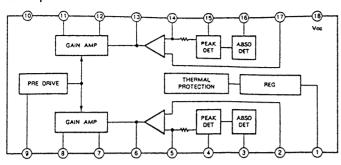




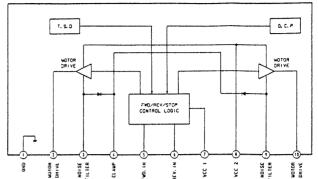


5-7. IC BLOCK DIAGRAMS

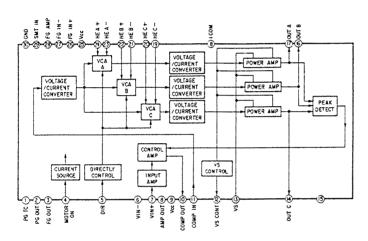
IC554 μPC1297CA



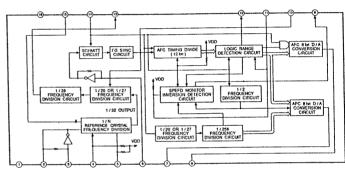
IC803 BA6219B IC804 LB1641



IC902B CX20174

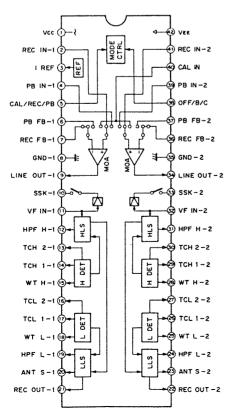


IC952 TC9142P



IC502,552 CX20188

PIN FUNCTION



Pin. No.	Pin. Name	Description		
1	Vcc	Positive power terminal		
2, 41	REC IN	Recording input terminal		
3	I REF	Reference current input terminal		
4, 39	PB IN	Playback input terminal		
5	CAL/REC/PB	Calibration/recording/playback COS terminal		
6, 37.	PB FB	Playback feedback terminal		
7, 36	REC FB	Recording feedback terminal		
8, 35	GND	With 2 power supplies in operation : GND terminal With 1 power supply in operation : Vcc/2 terminal		
9, 34	LINE OUT	Line output (decode output) terminal		
10, 33	SSK	Spectral skewing switch terminal		
11, 32	VF IN	Encode circuit input terminal		
12, 31	HPF H	HLS highpass filter terminal		
13, 30	TCH 2	HLS detector time constant terminal 2		
14, 29	TCH1	HLS detector time constant terminal 1		
15, 28	WT H	HLS weighing terminal		
16, 27	TCL 2	LLS detector time constant terminal 2		
17, 26	TCL 1	LLS detector time constant terminal 1		
18, 25	WTL	LLS weighing terminal		
19, 24	HPF L	LLS highpass filter terminal		
20, 23	ANT S	Anti-saturation terminal		
21, 22	REC OUT	Recording output (encode output) terminal		
38	OFF/B/C	Dolby NR off/B type/C type COS terminal		
40	CAL IN	Calibration input terminal		
42	VEE	With 2 power supplies in operation: negative power terminal With 1 power supply in operation: GND terminal		

5-8. PIN FUNCTIONS OF IC801 AND IC901

IC801 Master Micon (M50964-226SP)

By entering various switch signals and remote control signals, the mechanical deck is controlled while switching equalizer, mute and other audio signals and transferring data to the display micon.

1 Vcc 2 A Vss 3 Vref 4 DATA 5 PWM 6 ADR0 7 REC 8 PAUSE 9 PLAY 10 AD7 11 AD6 12 AD5	- I O - O O O	Data output (analog) to the Not in use with the equipment Data output to the display	e display ment.	micon (IC90	-									
3 Vref 4 DATA 5 PWM 6 ADR0 7 REC 8 PAUSE 9 PLAY 10 AD7 11 AD6	0 - 0 0 0	Reference voltage input (+: Data output (analog) to the Not in use with the equipr Data output to the display	e display ment.	micon (IC90	-									
4 DATA 5 PWM 6 ADR0 7 REC 8 PAUSE 9 PLAY 10 AD7 11 AD6	0 - 0 0 0	Data output (analog) to the Not in use with the equipment Data output to the display	e display ment.	micon (IC90	-									
5 PWM 6 ADR0 7 REC 8 PAUSE 9 PLAY 10 AD7 11 AD6	- O O O	Not in use with the equipment Data output to the display	ment.		1)			Reference voltage input (+5V) to the A/D input port						
6 ADR0 7 REC 8 PAUSE 9 PLAY 10 AD7 11 AD6	0 0	Data output to the display				Data output (analog) to the display micon (IC901)								
7 REC 8 PAUSI 9 PLAY 10 AD7 11 AD6	0 0		micon (I			Not in use with the equipment.								
8 PAUSE 9 PLAY 10 AD7 11 AD6	ē 0	No. in man with the		C901)										
9 PLAY 10 AD7 11 AD6		NT-4 to one outstands												
10 AD7 11 AD6	0	Not in use with the e	equipment.	. (Connect to	GND.)									
11 AD6														
1	I	Key switch input (analog).	. 0V: " 📤	", 1V: " " ",	, 2V: " ◄ "	, 3V:	" ▶ > "	, 4V:	" 9 "					
12 AD5	I	Key switch input (analog).	. 0V: " ▶	", 1V: " !! ",	, 2V: "⊷ "	, 3V:	"₩"	, 4V:	"O"					
	I	Key switch input (analog).	0V: "RE	SET", 1V: "M	MEMORY",	2V: "	DISP	LAY	MODE"					
13 TIMER	s SW I	Key switch input (analog).												
14 T-PUL	SE I	Pulse input to the reel star					-							
15 S-PUL	SE I	Pulse input to the reel star	nd sensor	in the mech	anical deck	supp	ly sic	le.						
16 COUN	то І	Negative pulse enters wher	n the cou	nter becomes	0.									
17 —	-	Not in use with the equipr	ment.	•										
18 RSTOU														
19 S-CLO	i	Not in use with the e	quipment	(Connect to	GND).									
20 S-OUT	0	J												
21 S-IN	I	Not in use with the equipment. (Pull-up)												
22 SIRCS		Positive phase input of SIRCS signal (remote control).												
23 SIRCS		Reverse phase input of SIRCS signal (remote control). SIRCS-L is inverted and entered.												
24 POW-0		Not in use with the equipment. (Open)												
25 POWE		Power down detection input												
26 <u>INT1</u>	I	Power down detection input												
27 CN Vs	1	Power terminal (GND)												
28 RESET		-	Reset input											
29 XIN	I	Clock input (4MHz)												
30 XOUT	0		Clock output											
31 Ø		Not in use with the equipr	ment.											
32 <u>Vss</u>		Power terminal (GND)												
33~36 PAT3-	PATO I	Inputs to the rotary encoder for the detection of mechanical deck head base position.												
		PAUSE	AMS	FF/REW	STOP	PL.	ΑY	EJI	ECT					
		PAT3 L	L	L	L	Н	Н	Н	Н					
		PAT2 L	L	Н	Н	L	L	Н	Н					
		PAT1 L	Н	L	H	L	Н	L	Н					
		PATO L	Н	Н	L	L	L	L	L					
37 OPEN	SW I	Input to the mechanical de	eck OPEN	I switch (S10	004). "L": V	When	the c	assette	holder					
J. J. STEN		Input to the mechanical deck OPEN switch (S1004). "L": When the cassette holder completely opens.												
38 CLOSI	E SW I		eck CLOS	SE switch (S1	003). "L":	When	the	casset	te holder					
	_	Input to the mechanical deck CLOSE switch (S1003). "L": When the cassette holder completely closed.												
39 DOOR	SW I	Input to the mechanical deck DOOR switch (S1002). "L": When the cassette holder												
		is driven from open to close states.												
40 REC S	ī W I	Input to the mechanical deck REC switch (S1001). "H": When REC claw is broken.												

Pin No.	Pin Name	I/O	Description									
41	70μ SW	I	Input to the mechanical deck 70µ switch (S1008). "H": 70µS, "L": 120 µS (time									
			constant of playback EQ)									
42	HALF SW	I	Input to the mechanical deck HALF switch (S1006). "L": When a tape is mounted									
43	METAL SW	I	Input to the mechanical deck METAL switch (S1007). "H": METAL tape,									
			"L": NORMAL or CrO2 tape									
44			Not in use with the equipment.									
45	CAM UP	0	Output of the mechanical deck head base UP.									
46	CAM DOWN	0	Output of the mechanical deck head base DOWN.									
			STOP DOWN UP STOP									
			CAM UP L H L H									
			CAM DOWN L L H H									
47	M-FWD	0	The reel motor rotated forwardly.									
48	M-REV	О	The reel motor rotated Reversely.									
ŕ			FWD/ REV/									
			STOP CLOSE OPEN BRAKE									
		E	M-FWD L L H H									
			M-REV L H L H									
49	M-PLAY	0	"L" When the reel motor is rotated at the PLAY speed.									
50	M-FAST	0	"L" When the reel motor is rotated at the FF/REW speed.									
51	BIAS	o	Bias oscillation control output. "L": Oscillation, "H": OFF									
52	REC MUTE	o	REC mute control output. "H": Mute									
53	MONITER	o	Monitor switch output. "H": Tape, "L": Source									
54	LINE MUTE	0	Line mute control output. "H": Mute									
55			Not in use with the equipment (Connect to AMS MODE).									
56	AMS MODE	0	Output of the AMS switch. It becomes "L" in AMS.									
57	TYPE I	0	REC equalizer switching output. With NORMAL tape: "L"									
58	TYPE II	0	REC equalizer switching output. With CrO2 tape: "L"									
59	TYPE IV	0	REC equalizer switching output. With METAL tape: "L"									
60	AMS SIG	I	AMS signal input. No music: "L," with music: "H"									
61	SOURCE SW	I	Not in use with the equipment (Connect to +5V).									
62	TAPE SW	I	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1									
63	CAL SW	I	Input to the calibration switch (S602). "L": CAL mode, "H": Normal mode									
64	ADDR1	0	Data output to the display micon (IC901)									

IC 901 Display Micon (M50940-313SP)

The captioned micon controls the indications of the 24 segment level meter, counter, etc. according to the instruction of the master micon IC801).

Pin No.	Pin Name	I/O	Description					
1	Vref	I	A/D input port reference voltage input (+ 5V)					
2	øL	I	Reel base sensor pulse input in the supply side of the mechanical deck					
3	øR	I	Reel base sensor pulse input in the take up side of the mechanical deck					
4	DATA	I	Data input (analog) from the master micon (IC801)					
5, 6	ADR1-ADR0	I	Data input (analog) from the master micon (IC801)					
7	KEY	I	Key switch input (analog) 0V: MEMORY, 1.6V: RESET, 3.1V: DISPLAY					
8	LEVEL L	I	Level meter Lch input (analog) from the meter amplifier (IC514)					
9	LEVEL R	I	Level meter Rch input (analog) from the meter amplifier (IC514)					
10–15	GRID6-GRID1	0	FL tube grid output					
16	C00	0	Issues negative pulse when the counter becomes 00.					
17	<u>PLAY</u>	0	PLAY LED output. Upon "L" it lights up					
18	PLAY	0	PLAY LED output. Upon "L" it lights up					
19	PAUSE	0	PAUSE LED output. Upon "L" it lights up					
20	REC	0	REC LED output. Upon "L" it lights up					
21	TAPE	0	FL tube segment output (L: TAPE H: SOURCE indication)					
22	OVER LEVEL	О	FL tube segment output ("OVER LEVEL" indication)					
23	TYPE I	О	FL tube segment output ("TYPE I" indication)					
24	TYPE II	О	FL tube segment output ("TYPE II" indication)					
25	TYPE IV	0	FL tube segment output ("TYPE IV" indication)					
26	CNVss	_	Power terminal (GND)					
27	RESET	I	Reset input					
28	XIN	I	Clock input (4 MHz)					
29	XOUT	0	Clock output					
30	XCIN	_	Not in use with the equipment. (always "L")					
31	XCOUT	_	Not in use with the equipment.					
32	Vss	-	Power terminal (GND)					
33	Ø	0	Not in use with the equipment.					
34	VER	I	Version changeover input (always "L")					
35	TEST	I	Test mode input Upon "L" all meters light up					
36	CAL	I	Calibration switch (S602) input Upon "L" CAL mode, Upon "H" normal mode					
37	IN	I	Not in use with the equipmnet.					
38	VP	I	Power terminal (-22V) to pull down FL tube segment output					
39–62	S23-S0	0	FL tube segment output (meter, counter indication)					
63	AVcc	-	Power terminal (+ 5V)					
64	Vcc	_	Power terminal (+ 5V)					

SECTION 6 EXPLODED VIEW

Items marked "*" are not stocked since they are

seldom required for routine service. Some de-

lay should be anticipated when ordering these

NOTE:

- -XX, -X mean standardized parts, so they may have some differences from the original
- Color Indication of Appearance Parts Example:

The mechanical parts with no reference num-KNOB, BALANCE (WHITE) ... (RED) ber in the exploded views are not supplied.

items.

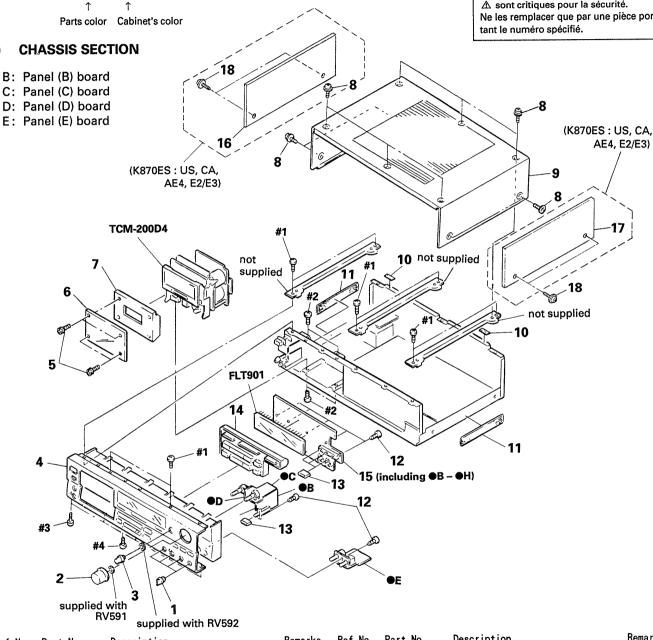
The components identified by mark △ or dotted line with mark A are critical for safety.

Replace only with part number specified.

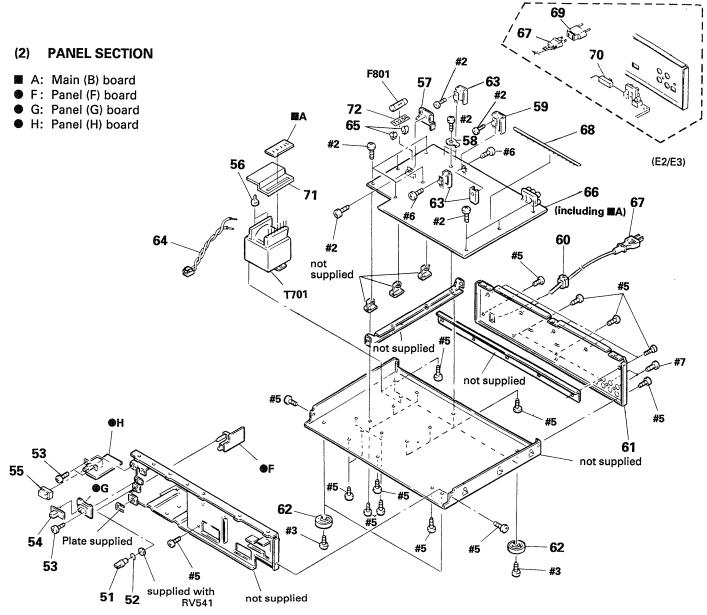
Les composants identifiés par une marque ▲ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.



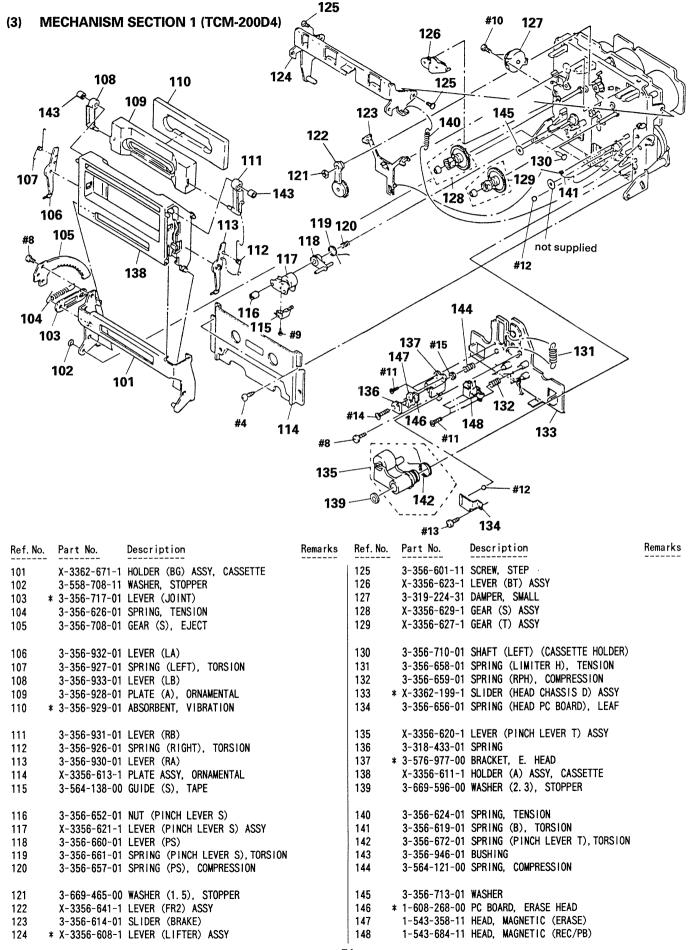
- B: Panel (B) board



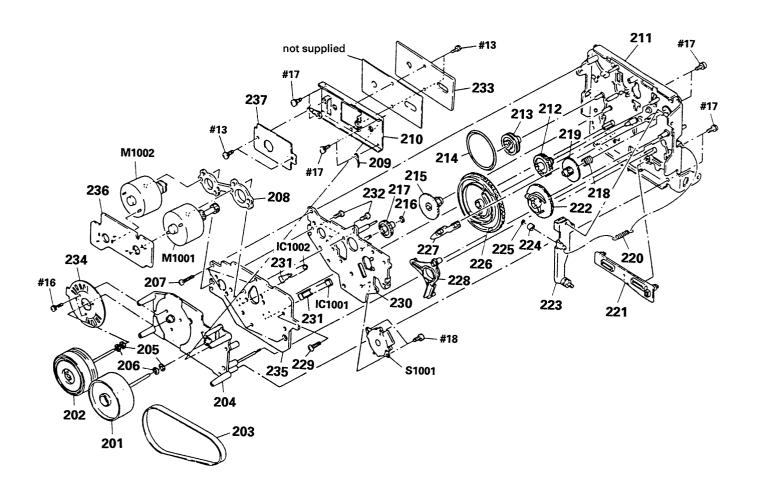
Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
1	X-3362-818-1	KNOB (DIA. 12) ASSY (B), SQUARE		9 ;	≉ 3-364-366-01	CASE	
2		KNOB (VOL) ASSY		10	3-645-258-00	CLOTH, GUIDE, C	
3	3-364-173-01			11		CUSHION (50X20)	
4		PANEL ASSY, FRONT (K870ES; US, CA	LUK)	12	4-928-635-01	SCREW, +BV (2.6X8) TAPPING	
7		PANEL ASSY, FRONT (K870ES; AE4)	, . ,	13		BUTTON (14X5)	
		PANEL ASSY, FRONT (K870ES; E2/E3	3)				
	A-2003-681-A	PANEL ASSY, FRONT (K222ESL; E2/E	3)	14	X-3362-290-1	BUTTON (BLOCK) ASSY	
				15	* A-2006-551-A	PANEL BOARD, COMPLETE	
5	3-356-942-01	SCREW (2.6X6), TAPPING		16	X-3340-188-1	PANEL(R) ASSY, SIDE	
6		WINDOW (CASSETTE) (K870ES)				(K870ES; US, CA, AE	4, E2/E3)
Ū	• • • • • • • • • • • • • • • • • • • •	WINDOW (CASSETTE) (K222ESL)		17	X-3340-187-1	PANEL(L) ASSY, SIDE	
	0 004 111 01	######################################				(K870ES; US, CA, AE	4, E2/E3)
7	3-356-923-01	LID. CASSETTE		18	4-933-446-01	SCREW (SIDE PANEL)	
8	• •	SCREW (CASE) (M3X8)	4	1 9 –		(K870ES; US, CA, AE	4, E2/E3)



Ref. No.	Part No.	Description	Remarks	Ref.	No.	Part No.	Description	Remarks
51	3-354-931-01	KNOB (DIA. 10)		65	*	1-533-213-31	HOLDER, FUSE	
52		SPRING (SUS), RING		66	*	A-2006-507-A	MAIN BOARD, COMPLETE	
53	4-928-635-01	SCREW, +BV (2.6X8) TAPPING					(K870ES; US, CA, E2/E3 K222ESL;	E2/E3)
54	4-922-518-01	KNOB (TIMER)			*	A-2006-552-A	MAIN BOARD, COMPLET1 (K870E1; U	IK, AE4)
55	3-354-912-01	KNOB, POWER						
				67			CORD, POWER (K870ES; US, CA)	
56	* 4-912-962-01	COVER (1P), TERMINAL					CORD, POWER (K870ES; AE4)	
		(K870ES; US, CA, L	JK, AE4)				CORD, POWER (K870ES; UK)	
57	* 3-356-925-01	HEAT SINK					CORD, POWER (E2/E3)	
58	4-870-539-00	PLATE, GROUND		68	*	1-560-242-91	BUS BAR 10P	
59	4-902-345-01	HEAT SINK						
							ADAPTER, CONVERSION 2P (K222ESL	.; E2/E3)
60	* 3-703-244-00	BUSHING (2104), CORD		70			SWITCH, VOLTAG CHANGE (E2/E3)	
		(K870ES; US, CA,		71			COVER (TRANSFORMER) (E2/E3)	
		BUSHING (S) (4516), CORD (E2/E3)	•	72		3-701-947-12	LABEL (T1. 25A), FUSE	== (==)
		PANEL, BACK (K870ES; US, CA)					(K870ES; UK, AE4, E2/E3 K222ESL;	E2/E3)
		PANEL, BACK (K870ES; UK)						
		PANEL, BACK (K870ES; AE4)		F801			1 FUSE, GLASS TUBE (1.25A) (K870E	S; US, CA)
		PANEL, BACK (K870ES; E2/E3)			⚠	1-532-285-1	1 FUSE, TIME-LAG (1.25A)	E0 (E0)
	* 3-362-485-71	PANEL, BACK (K222ESL; E2/E3)		T704		1 450 511 11	(K870ES; UK, AE4, E2/E3 K222ESL;	
00	V 2004 044 4	FOOT ACCV		1/01			TRANSFORMER, POWER (K870ES; US,	
	X-3304-944-1						TRANSFORMER, POWER (K870ES; UK,	AC4)
	* 4-880-403-21				<u> </u>	1-450-513-11	TRANSFORMER, POWER (E2/E3)	
64	* 1-590-321-51	LEAD (WITH CONNECTOR)						



(4) MECHANISM SECTION 2 (TCM-200D4)



Ref. No.	Part No.	Description	Remarks	Ref. No.	. Part No.	Description	Remarks
201	X-3362-284-1	FLYWHEEL (S2. 3) ASSY	1	221	3-356-653-01	SLIDER (PAUSE)	
202		FLYWHEEL (DT) ASSY		222		GEAR (LOADING CAM)	
203		BELT (CAPSTAN)		223		LEVER (LOADING) ASSY	
204	X-3362-281-1	CHASSIS (D2. 3) ASSY		224		ROLLER (LOADING)	
205		WASHER (CAPSTAN)		225		WASHER, STOPPER	
206	3-356-705-21	WASHER (CAPSTAN)		226	3-356-654-01	GEAR (MODE CAM C)	
207	3-355-801-01	SCREW (BTP 2X18)		227	3-356-617-01	LEVER (SELECTION)	
208	* 3-356-628-01	SPACER (MOTOR)		228	3-356-613-01	LEVER (MODE)	
209	* 3-701-822-00			229	3-356-707-01	SCREW (+PTPWH 2X25)	
210	* X-3362-282-1	BRACKET (THRUST RETAINER) ASSY		230		BRACKET (MOTOR D) ASSY	
211	X-3356-622-1	CHASSIS (C) ASSY, MECHANICAL		231	3-356-631-01	HOLDER (SENSOR)	
212	3-356-703-01	GEAR (COMMUNICATION C)		232		SCREW (+P 2. 6X6. 5)	
213	3-356-607-01	PULLEY (MODE)		233		CAPSTAN C. O. C BOARD, COMPLETE	
214	3-356-603-01	BELT (MODE)		234	1-632-779-11	PC BOARD, FG	
215	3-356-606-01	GEAR (MODE)		235	* 1-632-740-11	MD BOARD	
216	3-669-465-00	WASHER (1.5), STOPPER		236	* 1-632-741-11	REAL MOTOR BOARD	
217	3-356-702-01	GEAR (COMMUNICATION B)		237	* 1-632-746-11	COMPARATOR BOARD	
218		SPRING, COMPRESSION		M1001		MOTOR (REEL R) ASSY	
219	3-356-609-01	GEAR (LOADING)		M1002		MOTOR (ASSIST) ASSY	
220	3-356-625-01	SPRING, TENSION		S1001		ENCODER, ROTARY	

SECTION 8 ELECTRICAL PARTS LIST

CAPSTAN C.O.C

COMPARATOR

NOTE:

The components identified by mark $\, \triangle \,$ or dotted line with mark $\, \triangle \,$ are critical for safety.

Replace only with part number specified.

Les composants identifiés par une marque \$\Delta\$ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

When indicating parts by reference number, please include the board name.

- Due to standardization, replacements in the parts list may be different from the parts specified in the diagrams or the components used on the set.
- -XX, -X mean standardized parts, so they may have some difference from the original one.
- RESISTORS
 All resistors are in ohms
 METAL: Metal-film resistor

METAL OXIDE: Metal Oxide-film resistor

F: nonflammable

- Items marked "*" are not stocked since they are seldom required for routine service.
 Some delay should be anticipated when ordering these items.
- SEMICONDUCTORS
 In each case, u: μ, for example:
 uA...: μA..., uPA...; μPA...,
 uPB...: μPB..., uPC...: μPC...,
 uPD...: μPD...
- CAPACITORS uF :μF
- COILS uH:μH

							uH : μH			
Ref. No.	Part No.	Description		Remarks	Ref. No.	Part No.	Description			Remarks
	A-2006-154-A	CAPSTAN C. O. C				* 1-632-746-11	COMPARATOR BOA			
		<pre>〈 CAPACITOR 〉</pre>					(CAPACITOR)			
C905 C906 C907 C908 C909	1-163-077-00 1-163-077-00	ELECT CHIP TANTALUM CHIP CERAMIC CHIP CERAMIC CHIP CERAMIC CHIP	1uF 0. 1uF 0. 1uF	20% 16v 20% 16V 10% 25V 10% 25V 10% 25V	C951 C952 C953 C954 C955	1-136-157-00 1-124-282-00 1-124-478-11 1-124-477-11 1-162-203-31	ELECT ELECT ELECT	0. 022uF 22uF 100uF 47uF 15PF	5% 20% 20% 20% 5%	50V 25V 25V 25V 50V
C910 C911	1-163-205-00 1-124-779-00	CERAMIC CHIP ELECT CHIP		5% 50V 20% 16v	C956 C957	1-162-203-31 1-136-159-00		15PF 0. 033uF	5% 5%	50V 50V
		(HOLE ELEMENT	·				(CONNECTOR)			
H901 H902 H903	8-719-403-79 8-719-403-79 8-719-403-79	OH009-TW			1		PIN, CONNECTOR PLUG, CONNECTO		YPE) 2	PP
		< 1C >			IC951	8-759-945-58				
10902	8-752-017-40	IC CX20174-J	1		1C952	8-759-201-58				
		⟨ RESISTOR ⟩					<pre>〈 RESISTOR 〉</pre>			
R907 R908 R909 R910 R911	1-216-246-00 1-216-246-00 1-216-238-00 1-216-182-00	METAL GLAZE METAL GLAZE METAL GLAZE METAL GLAZE	68K 5% 100K 5% 100K 5% 47K 5% 220 5%	1/8W 1/8W 1/8W 1/8W	R951 R952 R953 R954 R955	1-249-413-11 1-249-413-11 1-247-881-00 1-247-881-01 1-249-429-11	CARBON CARBON CARBON CARBON	470 470 120K 120K 10K	5% 5% 5% 5%	1/4W 1/4W 1/4W 1/4W 1/4W
R912 R913	1-216-150-00	METAL GLAZE	10 5%	1/8W 1/8W	R957	1-249-417-11	CARBON	1K	5%	1/4W
R914 R915		METAL GLAZE METAL GLAZE	10 5% 10 5%	1/8W 1/8W	R958 R959	1-247-891-00	CARBON	330K 820K	5%	1/4W 1/4W
*****	******	******	******	*****	R960	1-249-441-11	CARBUN ⟨ CRYSTAL ⟩	100K	5%	1/4W
					X951	1-577-615-11	VIBRATOR, CRYS	STAL (4. 93	34MHz)	
					******	*******	******	******	*****	******

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TC-K222ESL/K870ES

MD MAIN

Ref.	No.	Part No.	Description			Remarks	Ref. No.	Part No.	Description			Remarks
	*	1-632-740-11	MD BOARD				C104	1-107-169-00	MICA	100PF	5%	500V
			******				C105	1-136-252-00	FILM	0. 0015uF		100V
							C107	1-136-158-00		0. 027uF	5%	50V
		3-356-631-01	HOLDER (SENSOR	()			C108	1-107-161-00	MICA	39PF	5%	500V
			(**************************************	•			C109	1-136-253-11		0. 0018uF		100V
			< CONNECTOR >				0.00	. 100 200 11		0.00.00	0,0	
			(001111201011 /				C110	1-136-253-11	FILM	0. 0018uF	5%	100V
CN1	001	1-506-615-11	PIN, CONNECTOR	9P			C111	1-130-475-00		0. 0022uF		50V
CN1			PIN, CONNECTOR				C112	1-130-475-00		0. 0022uF		50V
•			,				C113	1-130-478-00		0. 0039uF		50V
			(IC)				C114	1-136-173-00		0. 47uF	5%	50V
			, ,							•••••	0.0	•••
IC10	001	8-749-920-97	IC PHOTO REF	LECTOR G	2S22B		C115	1-136-167-00	FILM	0. 15uF	5%	50V
1010	002	8-749-920-97	IC PHOTO REF	LECTOR G	2S22B		C116	1-136-155-00	FILM	0. 015uF	5%	50V
							C117	1-124-903-11		1uF	20%	50V
			<pre>〈 RESISTOR 〉</pre>				C118	1-136-169-00	FILM	0. 22uF	5%	50V
							C119	1-136-163-00	FILM	0.068uF	5%	50V
R100		1-249-408-11	CARBON	180		1/4W						
R100	02	1-249-408-11	CARBON	180	5%	1/4W	C120	1-136-162-00		0. 056uF	5%	50V
							C121	1-124-903-11		1uF		50V
			<pre>⟨ SWITCH ⟩</pre>				C122	1-130-480-00		0. 0056uF		50V
							C123	1-136-153-00		0. 01uF	5%	50V
S100			ENCODER, ROTAR				C125	1-136-165-00	FILM	0. 1uF	5%	50V
S100			SWITCH, PUSH (
\$100			SWITCH, PUSH (C126	1-123-382-00		3. 3uF		100V
S100			SWITCH, PUSH (1 KEY)			C171	1-123-357-00		22uF		50V
S100)5	1-572-125-11	SWITCH, LEAF				C172	1-123-357-00		22uF	20%	
							C173	1-123-357-00		22uF	20%	50V
S100			SWITCH, LEAF				C174	1-123-357-00	ELECT	22uF	20%	50V
S100			SWITCH, LEAF									
S100	18	1-5/2-125-11	SWITCH, LEAF				C202	1-124-122-11		100uF	20%	50V
			/ CONNECTOR DI	M \			C203	1-130-893-00		0. 027uF	5% 5%	100V
			(CONNECTOR PI	N)			C204	1-107-169-00		100PF	5% 5%	500V
TD10	۰۸1 پ	1 500 000 11	PIN. CONNECTOR	ED			C205	1-136-252-00		0. 0015uF		100V
IDIO)UI +	1-309-000-11	FIN, CONNECTOR	. or			C207	1-136-158-00	FILM	0. 027uF	5%	50V
							C208	1-107-161-00	MICA	39PF	5%	500V
****	k****	******	******	*****	*****	******	C209	1-136-253-11		0. 0018uF		100V
							C210	1-136-253-11		0. 0018uF		100V
	*	A-2006-507-A	MAIN BOARD, COI	MPLETE (K8	370FS:	US. CA. F2/F3		1-130-475-00		0. 0022uF		50V
			******			PESL: E2/E3)	6	1-130-475-00		0. 0022uF		50V
	*	A-2006-552-A	MAIN BOARD, COI									
			******		,		C213	1-130-478-00	MYLAR	0. 0039uF	5%	50V
							C214	1-136-173-00		0. 47uF	5%	50V
	*	1-533-213-31	HOLDER, FUSE				C215	1-136-167-00		0. 15uF	5%	50V
	*	1-533-213-31	HOLDER, FUSE				C216	1-136-155-00		0. 015uF	5%	50V
	*	1-560-242-91					C217	1-124-903-11	ELECT	1uF	20%	50V
		4-902-345-01	HEAT SINK (K87	0ES; US, 0	A, E2/E	3)						
			HEAT SINK (E)				C218	1-136-169-00	FILM	0. 22uF	5%	50V
							C219	1-136-163-00	FILM	0. 068uF	5%	50V
		3-309-144-21					C220	1-136-162-00		0. 056uF	5%	50V
	*	3-356-925-01					C221	1-124-903-11		1uF	20%	50V
			PLATE, GROUND				C222	1-130-480-00	MYLAR	0. 0056uF	5%	50V
	*	4-880-403-11	HEAT SINK									
			/ 04D40170D \				C223	1-136-153-00		0. 01uF	5%	50V
			(CAPACITOR)				C225	1-124-925-11		2. 2uF		100V
0100	1	1 104 100 44	CI COT	100. 5	000/	F0\/	C226	1-123-382-00		3. 3uF		100V
C102		1-124-122-11		100uF		50V	C271	1-123-357-00		22uF	20%	
C103	,	1-130-893-00	CILM	0. 027uF	5%	100V	C272	1-123-357-00	ELECT	22uF	20%	201

											1017 (11.4
Ref. No.	Part No.	Description			Remarks	Ref. No.	Part No.	Description			Remarks
	4 400 057 00	EL FAT	00 5	000/	FAV	044.4	1-136-163-00	EHM	0. 068uF	5%	50V
C273	1-123-357-00		22uF	20%	50V 50V	C414 C415	1-130-163-00		0. 0056uF	5%	50V
C274	1-123-357-00		22uF	20%					0. 0030ai	5%	50V
C301	1-123-369-00		4. 7uF	20%	50V	C416	1-136-153-00			20%	50V 50V
C302	1-123-369-00		4. 7uF	20%	50V	C417	1-126-059-11		10uF		
C303	1-123-369-00	ELECT	4. 7uF	20%	50V	C418	1-123-357-00	ELECT	22uF	20%	50V
C304	1-130-475-00	MYLAR	0. 0022uF	5%	50V	C419	1-130-474-00	MYLAR	0. 0018uF	5%	50V
C305	1-130-475-00	MYLAR	0. 0022uF	5%	50V	C420	1-126-059-11	ELECT	10uF	20%	50V
C306	1-130-478-00		0.0039uF	5%	50V	C421	1-136-163-00	FILM	0. 068uF	5%	50V
C307	1-136-173-00		0. 47uF	5%	50V	C422	1-126-059-11	ELECT	10uF	20%	50V
C308	1-136-167-00		0. 15uF	5%	50V	C423	1-109-619-00	MICA	180PF	1%	500V
0200	1 120 155 00	FUM	0. 015uF	5%	50V	C424	1-107-210-00	MICA	22PF	5%	500V
C309	1-136-155-00			20%	50V 50V	C424 C425	1-136-155-00		0. 015uF	5%	50V
C310	1-124-903-11		1uF				1-136-155-00		0. 013ur 0. 039uF	5%	50V
C311	1-136-169-00		0. 22uF	5%	50V	C426			0. 035ul 0. 015uF	5%	50V
C312	1-136-162-00		0. 056uF	5%	50V	C427	1-136-155-00		0. 015ur 0. 01uF	5%	50V
C313	1-124-903-11	ELECI	1uF	20%	50V	C428	1-136-153-00	FILM	v. vrur	J/6	301
C314	1-136-163-00	FILM	0. 068uF	5%	50V	C429	1-136-156-00		0. 018uF	5%	50V
C315	1-130-480-00	MYLAR	0. 0056uF	5%	50V	C430	1-107-169-00	MICA	100PF	5%	500V
C316	1-136-153-00		0. 01uF	5%	50V	C431	1-136-803-11	FILM	560PF	5%	630V
C317	1-126-059-11	ELECT	10uF	20%	50V	C432	1-110-341-11	MYLAR	330PF	5%	50V
C318	1-123-357-00	ELECT	22uF	20%	50V	C433	1-136-153-00	FILM	0. 01uF	5%	50V
C319	1-130-474-00	MVI AD	0. 0018uF	5%	50V	C434	1-136-157-00	FILM	0. 022uF	5%	50V
C320	1-126-059-11		10uF	20%	50V	C435	1-136-165-00		0. 1uF	5%	50V
	1-136-163-00		0. 068uF	5%	50V	C501	1-130-475-00		0. 0022uF	5%	50V
C321			10uF	20%	50V	C502	1-136-165-00		0. 1uF	5%	50V
C322	1-126-059-11				500V	C502	1-124-902-00		0. 101 0. 47uF	20%	50V
C323	1-109-619-00	MICA	180PF	1%	300V	6503	1-124-302-00	LLLOI	V. 47UI	20/0	301
C324	1-107-210-00	MICA	22PF	5%	500V	C505	1-124-907-11	ELECT	10uF	20%	50V
C325	1-136-155-00		0. 015uF	5%	50V	C506	1-124-925-11	ELECT	2. 2uF	20%	100V
C326	1-136-160-00		0. 039uF	5%	50V	C507	1-124-925-11		2. 2uF	20%	100V
C327	1-136-155-00		0. 015uF	5%	50V	C508	1-124-477-11		47uF	20%	25V
C328	1-136-153-00		0. 01 uF	5%	50V	C551	1-136-157-00		0. 022uF	5%	50V
0320	1 100 100 00	I I LM	o. orai	0,0							
C329	1-136-156-00	FILM	0. 018uF	5%	50V	C552	1-136-157-00		0. 022uF	5%	50V
C330	1-107-169-00	MICA	100PF	5%	500V	C553	1-130-474-00		0. 0018uF	5%	50V
C331	1-136-803-11	FILM	560PF	5%	630V	C554	1-130-474-00	MYLAR	0. 0018uF	5%	50V
C332	1-110-341-11	MYLAR	330PF	5%	50V	C555	1-124-925-11		2. 2uF	20%	100V
C333	1-136-153-00	FILM	0. 01uF	5%	50V	C556	1-136-228-11	FILM	0. 0012uF	5%	100V
C334	1-136-157-00	FILM	0. 022uF	5%	50V	C557	1-136-233-11	FILM	0. 0047uF	5%	100V
C335	1-136-165-00		0. 1uF	5%	50V	C558	1-136-228-11		0. 0012uF	5%	100V
C401	1-123-369-00		4. 7uF	20%	50V	C559	1-124-907-11		10uF	20%	50V
C402	1-123-369-00		4. 7uF	20%	50V	C560	1-124-925-11		2. 2uF	20%	100V
C402	1-123-369-00		4. 7uF	20%	50V	C561	1-136-559-11		0. 0047uF	5%	630V
U403	1-125-505-00	LLLOI	4. /Ul	LUA	301	0301	1 100 000 11	, , cm	0.00	0,0	•
C404	1-130-475-00		0. 0022uF	5%	50V	C562	1-124-907-11		10uF	20%	50V
C405	1-130-475-00		0. 0022uF	5%	50V	C563	1-107-045-00		3. 9PF	000/	500V
C406	1-130-478-00		0. 0039uF	5%	50V	C564	1-126-059-11		10uF	20%	50V
C407	1-136-173-00		0. 47uF	5%	50V	C565	1-124-477-11		47uF	20%	25V
C408	1-136-167-00	FILM	0. 15uF	5%	50V	C589	1-136-161-00	FILM	0. 047uF	5%	50V
C409	1-136-155-00	FILM	0. 015uF	5%	50V	C591	1-162-282-31	CERAMIC	100PF	10%	50V
C410	1-124-903-11		1uF	20%	50V	C598	1-161-494-00		0. 022uF		25V
C411	1-136-169-00		0. 22uF	5%	50V	C601	1-126-982-11		5600uF	20%	0
C412	1-136-162-00		0. 056uF	5%	50V	C602	1-126-982-11		5600uF		0
C413	1-124-903-11		1uF	20%	50V	C603	1-124-922-11		1000uF		63V
5.,0	000 11					.	**				

Ref. No	o. Part No.	Description			Remarks	Ref. No.	Part No.	Descrip	ption Remark	(S
C604	1-124-922-11		1000uF	20%		D203	8-719-912-20		1SS120	
C605 C606	1-136-161-00 1-136-177-00		0. 047uF 1uF	5% 5%	50V 50V	D204 D501	8-719-912-20 8-719-912-20		1SS120 1SS120	
C607	1-124-122-11		100uF	20%		D502	8-719-912-20		1SS120	
C701	1-124-887-00	ELECT	3300uF	20%	16V	D503	8-719-912-20	DIODE	1SS120	
C702 C703	1-124-471-00 1-124-927-11		1000uF 4. 7uF	20% 20%	6. 3V 100V	D504 D505	8-719-912-20 8-719-912-20		1SS120 1SS120	
C704	1-126-105-11		4. 7ur 1000uF	20%	35V	D505	8-719-912-20		1SS120	
C705	1-124-473-11	ELECT	1000uF	20%	10V	D507	8-719-912-20	DIODE	1SS120	
C706	1-124-927-11	ELECT	4. 7uF	20%	100V	D508	8-719-912-20	DIODE	1SS120	
C707	1-124-927-11		4. 7uF	20%	100V	D509	8-719-912-20		1SS120	
C708 C709	1-126-955-11 1-124-556-11		4700uF 2200uF	20%	35V 16V	D551 D552	8-719-912-20 8-719-912-20		1SS120 1SS120	
C710	1-124-927-11		4. 7uF	20%	100V	D552	8-719-912-20		1SS120	
C711	1-124-122-11		100uF	20%	50V	D554	8-719-912-20		1SS120	
C712	1-124-477-11		47uF	20%	25V	D555	8-719-912-20		1SS120	
C713	1-164-159-11		0. 1uF	201/	50V	D556	8-719-912-20		1SS120	
C714 C801	1-124-927-11 1-124-443-00		4. 7uF 100uF	20%	100V 10V	D601 D602	8-719-230-02 8-719-230-02		30DF2 30DF2	
C802	1-124-472-11		470uF	20%	10V	D603	8-719-230-02		30DF2	
C803	1-124-477-11		47uF	20%	25V	D604	8-719-230-02		30DF2	
C804	1-124-927-11		4. 7uF	20%	100V	D605	8-719-933-41		HZS6C3L	
C805 C806	1-126-059-11 1-164-159-11		10uF 0. 1uF	20%	50V 50V	D701 D702	8-719-200-77 8-719-200-77		10E2N 10E2N	
C807	1-164-159-11		0. 1uF		50V	D703	8-719-200-77		10E2N	
		(CONNECTOR)				D704	8-719-200-77	DIODE	10E2N	
ONEO1	. 1 500 000 00	DIN CONNECTOR	40			D705	8-719-200-77		10E2N	
	* 1-560-062-00 * 1-564-666-11					D706 D707	8-719-200-77 8-719-200-77		10E2N 10E2N	
CN503	* 1-560-063-00					D708	8-719-933-41		HZS6C3L	
	* 1-564-510-11								11700001	
CN553	* 1-564-507-11	PLUG, CONNECTO	R 4P			D712 D713	8-719-933-41 8-719-001-79		HZS6C3L UZL-12H1	
CN555	* 1-564-509-11	PLUG, CONNECTO	R 6P			D714	8-719-015-02		UZP-8. 2BB	
CN556	* 1-560-062-00	PIN, CONNECTOR	4P			D715	8-719-200-77	DIODE	10E2N	
	* 1-560-061-00 * 1-564-514-11					D716	8-719-912-20	DIODE	1SS120	
	* 1-564-666-11					D801	8-719-200-77	DIODE	10E2N	
						D802	8-719-912-20	DIODE	1SS120	
	* 1-564-342-11 * 1-564-336-00	•				D803	8-719-912-20	DIODE	1SS120	
		(COMPOSITION		UCK /				〈 FUSE	>	
									GLASS TUBE (1.25A) (K870ES; US, CA	1)
CP801	1-236-984-11	COMPOSITION CI	RCUIT BLOC	K		Δ	1-532-285-11		FIME-LAG (1.25A) DES; UK, AE4, E2/E3 K222ESL; E2/E3))
		⟨ DIODE ⟩						(IC)		
D101	8-719-912-20									
D102	8-719-000-54					IC501	8-759-900-72		E5532P	
D103 D104	8-719-912-20 8-719-912-20					1C502 1C503	8-752-018-80 8-759-630-43		(20188 4066BPK	
D201	8-719-912-20					IC504	8-759-945-58		C4558P	
D202	8-719-000-54		3			IC505	8-759-634-50		5218AL	

Les composants identifiés par une marque ▲ sont critiques pour la sécurité. Ne les remplacer que par une pièce pordotted line with mark Δ are critical for safety. Replace only with part number specified.

The components identified by mark $\boldsymbol{\Delta}$ or

When indicating parts by reference tant le numéro spécifié. number, please include the board name.

								_	6 1
Ref. No.	Part No.	Description		Remarks	Ref. No.	Part No.	Description		Remark
IC506	8-759-634-50	IC M5218AL		- 1	0205	8-729-224-62	TRANSISTOR	2SK246-GR	
10507	8-759-634-50				0206	8-729-922-37		2SD2144S-UVW	
IC551	8-759-710-59		-n		0207	8-729-922-37		2SD2144S-UVW	
	8-752-018-80		ע-		Q208	8-729-922-37		2SD2144S-UVW	
1C552			n		0301	8-729-922-37		2SD2144S-UVW	
IC553	8-759-710-59	IC NJM450UD	-ט		4301	0-125 522 51	manororon	20021440 0111	
IC554	8-759-106-56	IC uPC12970	Δ		0302	8-729-922-37	TRANSISTOR	2SD2144S-UVW	
10555	8-759-634-50		n	İ	0303	8-729-922-37		2SD2144S-UVW	
10333 10801	8-759-635-69		26CD		0304	8-729-922-37		2SD2144S-UVW	
			2001		0305	8-729-922-37		2SD2144S-UVW	
1C802	8-759-973-95				0306	8-729-900-80		DTC114ES	
10803	8-759-822-09	IC LB1641			4300	0 123 300 00	maioron	DIVITALO	
		〈 JACK 〉			Q401	8-729-922-37	TRANSISTOR	2SD2144S-UVW	
		\ ONON /			0402	8-729-922-37		2SD2144S-UVW	
IEA1	1 FCE 220 61	JACK, PIN 6P			Q403	8-729-922-37		2SD2144S-UVW	
J501	1-303-320-01	JACK, FIN OF			Q404	8-729-922-37		2SD2144S-UVW	
		/ 00!! \				8-729-922-37		2SD2144S-UVW	
		(COIL)			Q405	0-129-922-31	INANSISION	23021443*UV#	
1 1 0 1	1-408-927-11	INDUCTOR	18mH		0406	8-729-900-80	TRANSISTOR	DTC114ES	
L101	1-408-927-11		18mH		Q501	8-729-922-37		2SD2144S-UVW	
L201			4. 7mH		Q502	8-729-922-37		2SD2144S-UVW	
L301	1-408-920-00				Q502 Q503	8-729-900-89		DTC144ES	
L302	1-408-918-11		3. 3mH			8-729-900-80		DTC114ES	
L303	1-408-916-11	INDUCTOR	2. 2mH		Q504	0-129-900-00	INANSISION	DIGITALS	
L304	1-408-929-00	INDUCTOR	27mH		0505	8-729-900-89	TRANSISTOR	DTC144ES	
L305	1-410-769-31		3. 3mH		Q551	8-729-194-57		2SC945-P	
	1-410-709-31		4. 7mH		Q552	8-729-194-57		2SC945-P	
L401	1-408-920-00		3. 3mH		Q553	8-729-281-52		2SC1815-Y	
L402					Q554	8-729-900-80		DTC114ES	
L403	1-408-916-11	INDUCTOR	2. 2mH		4554	0 123 300 00	MANOTOTON	01011420	
L404	1-408-929-00	INDUCTOR	27mH		Q555	8-729-900-61	TRANSISTOR	DTA114ES	
L405	1-410-769-31		3. 3mH		Q556	8-729-900-80		DTC114ES	
L403	1-410-105 51	INDUCTOR	J. Jilli		Q557	8-729-900-80		DTC114ES	
		(LOW PASS FI	ITER \		Q558	8-729-900-80		DTC114ES	
		\ LU# FASS FI	LILIN /		Q559	8-729-900-89		DTC144ES	
LPF301	1-236-087-11	FILTER, LOW F	2249		4555	0 125 500 00	11111110101011	J. 01 1 1 2 3	
LPF401		FILTER, LOW F			Q560	8-729-900-89	TRANSISTOR	DTC144ES	
LIT 401	1 230 001 11	i i Li Liu, Lon i	700		Q601	8-729-107-53		2SC2275A-P	
		(PILOT LAMP	\		0602	8-729-190-53		2SA985A-P	
		(FILUI LAMF	/		Q603	8-729-922-37		2SD2144S-UVW	
PL551	1_510_471_21	LAMP, PILOT			Q604	8-729-224-62		2SK246-GR	
PL551		LAMP, PILOT			2007	J 120 LLT 02	.,		
I LJJ2	1 310 471 31	LAMI, I ILOI			Q605	8-729-141-32	TRANSISTOR	2SA1409-LK	
		(TRANSISTOR)		0606	8-729-224-62		2SK246-GR	
		(minororon	<i>'</i>		0607	8-729-620-05		2SC2603-EF	
0101	8-729-217-03	AUTOLOMAT	2SK170-BL		Q611	8-729-119-76		2SA1175-HFE	
0101			2SK170-BL		Q701	8-729-111-55		2SD1312-K	
Q102	8-729-217-03				4701	0 123 111 33	IIIANOTOTON	ZODIOIL K	
0103	8-729-375-61		2SD756-D		0702	8-729-111-55	TRANSISTOR	2SD1312-K	
0104	8-729-194-57		2SC945-P		0702	8-729-111-55		2SD1312-K	
Q105	8-729-224-62	IKAN2121UK	2SK246-GR		0703			2SC2603-EF	
			00004 4 40 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		0704	8-729-620-05			
Q106	8-729-922-37		2SD2144S-UVW		0706	8-729-922-37		2SD2144S-UVW	
0107	8-729-922-37		2SD2144S-UVW		Q707	8-729-620-05	IRANS1STOR	2SC2603-EF	
Q108	8-729-922-37		2SD2144S-UVW					00004 / 40 10	
0201	8-729-217-03		2SK170-BL		0708	8-729-922-37		2SD2144S-UVW	
0202	8-729-217-03	TRANSISTOR	2SK170-BL		0709	8-729-140-04		2SB1116A-L	
					0710	8-729-141-32		2SA1409-LK	
0203	8-729-375-61	TRANSISTOR	2SD756-D		Q801	8-729-900-65	TRANSISTOR	DTA144ES	
0204	8-729-194-57		2SC945-P		0802	8-729-900-65	TRANSISTOR	DTA144ES	

TC-K222ESL/K870ES

MAIN

Ref. No.	Part No.	Description			Remarks	Ref. No.	Part No.	Description			Remarks
0803	8-729-900-65	TRANSISTOR	DTA144ES			R137	1-215-444-00	MFTAI	9. 1K	1%	1/6W
Q804	8-729-900-65		DTA144ES			R138	1-215-465-00		68K	1%	1/6W
0805	8-729-119-76		2SA1175-H	IFF		R139	1-215-448-00		13K	1%	1/6₩
0806	8-729-900-65		DTA144ES			R140	1-215-471-00		120K	1%	1/6₩
Q807	8-729-900-65		DTA144ES			R141	1-249-408-11		180	5%	1/4W
u001	0-129-900-00	INANSISION	DINIAAES			NI4I	1-249-400-11	CARBON	100	3%	1/41
0808	8-729-119-76		2SA1175-H	IFE		R142	1-247-883-00		150K	5%	1/4W
0809	8-729-900-65		DTA144ES			R143	1-249-429-11		10K	5%	1/4W
Q810	8-729-119-76		2SA1175-H			R201	1-249-844-11		56K	5%	1/2W
Q811	8-729-119-76		2SA1175-H	IFE		R202	1-247-740-11		120	5%	1/2W
Q812	8-729-900-61	TRANSISTOR	DTA114ES			R203	1-249-462-11	CARBON	22K	5%	1/4W
Q813	8-729-620-05	TRANSISTOR	2SC2603-E	F		R204	1-249-723-11	CARBON	120K	5%	1/2W
Q814	8-729-620-05	TRANSISTOR	2SC2603-E	F		R205	1-247-255-00	CARBON	4. 3K	5%	1/2W
						R206	1-247-128-00	CARBON	750	5%	1/4W
		<pre>〈 RESISTOR 〉</pre>				R207	1-247-128-00	CARBON	750	5%	1/4W
						R208	1-247-700-11		100	5%	1/4W
R101	1-249-844-11	CARBON	56K	5%	1/2W					-,-	.,
R102	1-247-740-11		120	5%	1/2₩	R209	1-249-542-11	CARBON	390	5%	1/4W
R103	1-249-462-11	CARBON	22K	5%	1/4₩	R210	1-249-518-11	CARBON	39	5%	1/4W
R104	1-249-723-11	CARBON	120K	5%	1/2W	R211	1-247-720-11	CARBON	3. 9K	5%	1/4W
R105	1-247-255-00	CARBON	4. 3K	5%	1/2W	R212	1-247-704-11	CARBON	220	5%	1/4W
						R213	1-247-717-11	CARBON	2. 2K	5%	1/4W
R106	1-247-128-00	CARBON	750	5%	1/4W	_					•
R107	1-247-128-00	CARBON	750	5%	1/4W	R214	1-247-138-00	CARBON	2K	5%	1/4W
R108	1-247-700-11	CARBON	100	5%	1/4W	R215	1-247-720-11		3. 9K	5%	1/4W
R109	1-249-542-11		390	5%	1/4W	R216	1-247-710-11		560	5%	1/4W
R110	1-249-518-11		39	5%	1/4W	R217	1-247-725-11		10K	5%	1/4W
	. =		•••	•/•	.,	R218	1-247-148-00		5. 1K	5%	1/4W
R111	1-247-720-11	CARBON	3. 9K	5%	1/4W				•••••	•.•	.,
R112	1-247-704-11	CARBON	220	5%	1/4W	R219	1-247-718-11	CARBON	2. 7K	5%	1/4W
R113	1-247-717-11		2. 2K	5%	1/4W	R220	1-246-545-00		1. OM	5%	1/4W
R114	1-247-138-00		2K	5%	1/4W	R221	1-247-710-11		560	5%	1/4W
R115	1-247-720-11		3. 9K	5%	1/4W	R222	1-249-462-11		22K	5%	1/4W
				•	.,	R223	1-247-852-11		7. 5K	5%	1/4W
R116	1-247-710-11	CARBON	560	5%	1/4W						•
R117	1-247-725-11	CARBON	10K	5%	1/4W	R224	1-249-415-11	CARBON	680	5%	1/4W
R118	1-247-148-00		5. 1K	5%	1/4W	R225	1-247-854-11		9. 1K	5%	1/4W
R119	1-247-718-11		2. 7K	5%	1/4W	R226	1-249-465-11		47K	5%	1/4W
R120	1-246-545-00	CARBON	1. OM	5%	1/4W	R227	1-249-465-11		47K	5%	1/4W
					•	R228	1-249-681-11		2. 2K	5%	1/2W
R121	1-247-710-11	CARBON	560	5%	1/4W						.,
R122	1-249-462-11	CARBON	22K	5%	1/4W	R229	1-249-673-11	CARBON	1K	5%	1/2W
R123	1-247-852-11		7. 5K	5%	1/4W	R230	1-249-461-11		18K	5%	1/4W
R124	1-249-415-11		680	5%	1/4W	R231	1-249-421-11		2. 2K	5%	1/4W
R125	1-247-854-11		9. 1K	5%	1/4W	R232	1-249-429-11		10K	5%	1/4W
			••••	0,0	.,	R233	1-249-433-11		22K	5%	1/4W
R126	1-249-465-11	CARBON	47K	5%	1/4W					0,0	.,
R127	1-249-465-11		47K	5%	1/4W	R234	1-249-417-11	CARRON	1K	5%	1/4W
R128	1-249-681-11		2. 2K	5%	1/2W	R235	1-249-437-11		47K	5%	1/4W
R129	1-249-673-11		1K	5%	1/2W	R236	1-249-427-11		6. 8K	5%	1/4W
R130	1-249-461-11		18K	5% 5%	1/4W	R237	1-249-427-11		9. 1K	5% 1%	1/4W 1/6W
	, 270 TUI II	MINDUIT	1011	J/10	1/7111	R238	1-215-444-00		9. TK 68K	1%	1/6W
R131	1-249-421-11	CARBON	2. 2K	5%	1/4W	••	5 .50 00			. , •	.,
R132	1-249-429-11	CARBON	10K	5%	1/4W	R239	1-215-448-00	METAL	13K	1%	1/6W
R133	1-249-433-11	CARBON	22K	5%	1/4W	R240	1-215-471-00		120K	1%	1/6W
R134	1-249-417-11		1K	5%	1/4W	R241	1-249-408-11		180	5%	1/4W
R135	1-249-437-11		47K	5%	1/4W	R242	1-247-883-00		150K	5%	1/4W
R136	1-249-427-11		6. 8K	5%	1/4W	R243	1-249-429-11		10K	5%	1/4W
				-/•	• • • •						-, •

Ref. No.	Part No.	Description			Remarks	Ref. No.	Part No.	Description			Remarks
R301	1-249-703-11	CARRON	101/	E0/	1 /2₩	D407	1-247-152-00	CADDON	7 EV	E0/	1 /AW
			18K	5% 5%	1/2\\	R407			7. 5K	5%	1/4₩
R302	1-249-490-11		27K	5%	1/2W	R408	1-249-465-11		47K	5%	1/4W
R303	1-249-469-11		100K	5%	1/4W	R409	1-249-465-11		47K	5%	1/4W
R304	1-247-723-11		6. 8K	5%	1/4W	R410	1-249-543-11		430	5%	1/4W
R305	1-247-720-11	CARBON	3. 9K	5%	1/4W	R411	1-247-725-11	CARBON	10K	5%	1/4W
R306	1-247-719-11	CARBON	3. 3K	5%	1/4W	R412	1-247-718-11	CARBON	2. 7K	5%	1/4W
R307	1-247-152-00		7. 5K	5%	1/4W	R413	1-247-148-00		5. 1K	5%	1/4W
R308	1-249-465-11		47K	5%	1/4W	R414	1-246-545-00		1. OM	5%	1/4W
R309	1-249-465-11		47K	5%	1/4W	R415	1-247-710-11		560	5%	1/4W
R310	1-249-543-11		430	5%	1/4W	R416	1-249-462-11		22K	5%	1/4# 1/4W
D211	1 047 705 11	CADDON	101/	F0/	4 / 410	D417	1 047 054 11	OADDON.	0.44	F0/	4 / 410
R311	1-247-725-11		10K	5% 5%	1/4W	R417	1-247-854-11		9. 1K	5%	1/4W
R312	1-247-718-11		2. 7K	5%	1/4W	R418	1-247-852-11		7. 5K	5%	1/4W
R313	1-247-148-00		5. 1K	5%	1/4W	R419	1-249-415-11		680	5%	1/4W
R314	1-246-545-00		1. OM	5%	1/4W	R420	1-249-462-11		22K	5%	1/4W
R315	1-247-710-11	CARBON	560	5%	1/4W	R421	1-247-719-11	CARBON	3. 3K	5%	1/4W
R316	1-249-462-11	CARBON	22K	5%	1/4W	R422	1-247-723-11	CARBON	6. 8K	5%	1/4W
R317	1-247-854-11	CARBON	9. 1K	5%	1/4W	R423	1-249-497-11	CARBON	33K	5%	1/4W
R318	1-247-852-11		7. 5K	5%	1/4W	R424	1-249-465-11		47K	5%	1/4W
R319	1-249-415-11		680	5%	1/4W	R425	1-249-556-11		1. 5K	5%	1/4W
R320	1-249-462-11		22K	5%	1/4W	R426	1-249-598-11		82K	5%	1/4W
					., .,,	11420					
R321	1-247-719-11		3. 3K	5%	1/4W	R427	1-259-467-11		43K		1/4W
R322	1-247-723-11		6. 8K	5%	1/4W	R428	1-247-718-11	CARBON	2. 7K	5%	1/4W
R323	1-249-497-11		33K	5%	1/4W	R429	1-247-702-11	CARBON	150	5%	1/4W
R324	1-249-465-11	CARBON	47K	5%	1/4W	R430	1-249-462-11	CARBON	22K	5%	1/4W
R325	1-249-556-11		1. 5K	5%	1/4W	R431	1-247-722-11		5. 6K		1/4W
R326	1-249-598-11	CARRON	82K	5%	1/4₩	R432	1-247-701-11	CARRON	120	5%	1/4W
R327	1-259-467-11		43K	5%	1/4W	R433	1-247-725-11		10K		1/4W
R328	1-247-718-11		2. 7K	5%							
					1/4W	R434	1-247-721-11		4. 7K		1/4W
R329	1-247-702-11		150	5%	1/4W	R435	1-247-700-11		100		1/4W
R330	1-249-462-11	CARBON	22K	5%	1/4W	R436	1-249-429-11	CARBON	10K	5%	1/4W
R331	1-247-722-11	CARBON	5. 6K	5%	1/4W	R437	1-249-429-11	CARBON	10K	5%	1/4W
R332	1-247-701-11	CARBON	120	5%	1/4W	R438	1-249-429-11	CARBON	10K		1/4W
R333	1-247-725-11	CARBON	10K	5%	1/4W	R439	1-249-429-11	CARBON	10K		1/4W
	1-247-721-11		4. 7K	5%	1/4W	R440	1-249-421-11		2. 2K		1/4W
	1-247-700-11		100	5%	1/4W	R441	1-249-604-11		150K		1/4W
R336	1-249-429-11	CADDON	101/	EØ/	1 /4₩	D442 A	1 010 057 00	FIICIDI F	10	F0/	4 /49 5
			10K	5% 5%	1/4W		1-212-857-00		10		1/4W F
	1-249-429-11		10K	5%	1/4W		1-249-439-11		68K		1/4W
	1-249-429-11		10K	5%	1/4W		1-249-426-11		5. 6K		1/4W
	1-249-429-11		10K	5%	1/4W		1-249-433-11		22K	5%	1/4W
R340	1-249-421-11	CARBON	2. 2K	5%	1/4W	R502	1-249-433-11	CARBON	22K	5%	1/4W
	1-249-604-11		150K	5%	1/4W	R503	1-249-469-11	CARBON	100K	5%	1/4W
R342 🗥	1-212-857-00	FUSIBLE	10	5%	1/4W F	R504	1-249-465-11	CARBON	47K		1/4W
	1-249-439-11		68K	5%	1/4W		1-215-472-00				1/6W
	1-249-426-11		5. 6K	5%	1/4W		1-249-437-11		47K		1/4W
	1-249-703-11		18K	5%	1/2W		1-249-433-11		22K		1/4W
R402	1-249-490-11	CARRON	27K	E4/	1/2₩	DENO	1-240-417-44	CADDON	11/		
			27K	5% EW	1/2W		1-249-417-11				1/4W
	1-249-469-11		100K	5%	1/4W		1-247-885-00				1/4W
	1-247-723-11		6. 8K		1/4W		1-249-433-11		22K		1/4W
	1-247-720-11		3. 9K		1/4W		1-249-413-11		470	5%	1/4W
R406	1-247-719-11	CARBON	3. 3K	5%	1/4W	R512	1-249-413-11	CARBON.	470	5%	1/4W

The components identified by mark △ or dotted line with mark △ are critical for safety.

Replace only with part number specified.

Les composants identifiés par une marque \$\Delta\$ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

					_						
Ref. No.	Part No.	Description			Remarks	Ref. No.	Part No.	Description			Remarks
R513	1-249-432-11	CARBON	18K	5%	1/4W	R701	1-249-421-11	CARBON	2. 2K	5%	1/4W
R514	1-249-433-11		22K	5%	1/4W	R702	1-249-421-11		2. 2K	5%	1/4W
R515	1-249-437-11	CARBON	47K	5%	1/4W	R703	1-249-421-11	CARBON	2. 2K	5%	1/4W
R516	1-249-437-11	CARBON	47K	5%	1/4W	R704	1-249-425-11	CARBON	4. 7K	5%	1/4W
R517	1-249-437-11	CARBON	47K	5%	1/4W	R706	1-249-425-11	CARBON	4. 7K	5%	1/4W
R518	1-249-429-11	CARRON	10K	5%	1/4W	R707	1-249-421-11	CARRON	2. 2K	5%	1/4W
R519	1-249-429-11		10K	5%	1/4W	R708	1-249-421-11		2. 2K	5%	1/4W
R520	1-249-437-11		47K	5%	1/4W	R709	1-249-427-11		6. 8K	5%	1/4W
R521	1-249-429-11		10K	5%	1/4W	R710	1-249-425-11		4. 7K	5%	1/4W
R522	1-249-437-11		47K	5%	1/4W	R711	1-249-431-11		15K	5%	1/4W
DEGG	1 040 404 44	OADDON.	0.01/	F 0/	4 (411)	D740	4 040 400 44	0.1PP01/	401	=0/	4 / 400
R523	1-249-421-11		2. 2K	5%	1/4W	R712	1-249-429-11		10K	5%	1/4W
R550	1-215-472-00		130K	1%	1/6₩	R713	1-249-441-11		100K	5%	1/4W
R551	1-249-432-11		18K	5% 5%	1/4W	R714	1-249-425-11		4. 7K	5%	1/4₩
R552	1-249-433-11		22K	5%	1/4W	R715	1-247-752-11		1K	5%	1/2W
R553	1-249-406-11	CARDUN	120	5%	1/4W	R801	1-249-429-11	CARBUN	10K	5%	1/4W
R554	1-249-432-11		18K	5%	1/4W	R802	1-249-429-11		10K	5%	1/4W
R555	1-249-397-11		22	5%	1/4W	R803	1-249-440-11		82K	5%	1/4W
R556	1-247-856-00		11K	5%	1/4W	R804	1-249-429-11		10K	5%	1/4W
R557	1-249-429-11		10K	5%	1/4W	R805	1-249-429-11		10K	5%	1/4W
R558	1-249-406-11	CARBON	120	5%	1/4W	R806	1-249-429-11	CARBON	10K	5%	1/4W
R559	1-247-856-00	CARBON	11K	5%	1/4W	R807	1-249-429-11	CARBON	10K	5%	1/4W
R560	1-249-397-11	CARBON	22	5%	1/4W	R808	1-249-421-11	CARBON	2. 2K	5%	1/4W
R561	1-247-887-00	CARBON	220K	5%	1/4W	R809	1-249-421-11	CARBON	2. 2K	5%	1/4W
R562	1-247-887-00	CARBON	220K	5%	1/4W	R810	1-249-429-11	CARBON	10K	5%	1/4W
R563	1-249-407-11	CARBON	150	5%	1/4W	R811	1-249-435-11	CARBON	33K	5%	1/4W
R564	1-249-437-11	CARBON	47K	5%	1/4W	R812	1-249-429-11	CARRON	10K	5%	1/4W
R565	1-249-441-11		100K	5%	1/4W	R813	1-249-413-11		470	5%	1/4W
R566	1-249-421-11		2. 2K	5%	1/4W	R814	1-249-436-11		39K	5%	1/4W
R567	1-249-440-11		82K	5%	1/4W	R815	1-249-436-11		39K	5%	1/4W
R568	1-249-440-11		82K	5%	1/4W	R816	1-247-903-00		1M	5%	1/4W
pego A	1-212-853-00	EIICIDI E	6. 8	5%	1/4W F	R817	1 240 425 11	CADDON	4. 7K	5%	1 /AW
	1-212-853-00		6. 8	5% 5%	1/4W F	R818	1-249-425-11 1-249-417-11		4. /K 1K	5% 5%	1/4W 1/4W
R570 ZZ	1-249-427-11		6. 8K	5%	1/4W	R819	1-249-435-11		33K	5%	1/4# 1/4₩
R572	1-249-381-11		1	5%	1/4W	R820	1-249-437-11		47K	5%	1/4W
R573	1-249-421-11		2. 2K	5%	1/4₩	R821	1-249-484-11		6. 8	5%	1/2W
		0,11,2011	2. 2	0/0	17 4"	HOLI	1 240 404 11	O/IIIDON	0. 0	0/0	1/20
R574	1-249-417-11		1K	5%	1/4W	R822	1-249-484-11		6. 8	5%	1/2W
R575	1-249-433-11		22K	5%	1/4W	R823	1-247-854-11		9. 1K	5%	1/4W
R576	1-249-414-11		560	5%	1/4W	R824	1-249-425-11		4. 7K	5%	1/4W
R577	1-247-830-11		910	5%	1/4W	R825	1-249-425-11		4. 7K	5%	1/4W
R578	1-249-425-11	CARBON	4. 7K	5%	1/4W	R826	1-249-425-11	CARBON	4. 7K	5%	1/4W
R601 <u></u>	1-212-863-00	FUSIBLE	18	5%	1/4W F	R827	1-249-425-11	CARBON	4. 7K	5%	1/4W
R603	1-247-717-11	CARBON	2. 2K	5%	1/4W	R828	1-249-426-11		5. 6K	5%	1/4W
R604	1-247-717-11		2. 2K	5%	1/4W	R829	1-249-429-11		10K	5%	1/4W
R605	1-247-706-11		330	5%	1/4W	R830	1-249-429-11	CARBON	10K		1/4W
R606	1-249-556-11	CARBON	1. 5K	5%	1/4W	R831	1-249-427-11	CARBON	6. 8K	5%	1/4W
R607	1-249-556-11	CARBON	1. 5K	5%	1/4W	R832	1-249-428-11	CARBON	8. 2K	5%	1/4W
R608	1-249-926-11		1. 3K		1/4W		1-249-429-11		10K		1/4W
R609	1-247-717-11		2. 2K		1/4W		1-249-429-11		10K		1/4W
R611	1-247-704-11		220		1/4W		1-249-413-11		470		1/4W
R612	1-247-704-11		220		1/4W						

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Replace only with part number specified.

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			MAIN	REAL M	OTOR		PANEL
Ref. No. Part No.	Description Remarks	Ref. No.	Part No.	Description			Remarks
	⟨ VARIABLE RESISTOR ⟩			(RESISTOR)			
	RES, ADJ, CARBON 200 (PB LEVEL L) RES, ADJ, CARBON 47K (CA METER L)	R1051	1-249-412-11	CARBON	390	5%	1/4W
RV201 1-241-338-11	I RES, ADJ, CARBON 200 (PB LEVEL R)	******	*******	*******	*******	****	******
	I RES, ADJ, CARBON 47K (CA METER R) D RES, ADJ, METAL4.7K (REC LEVEL L)	1	× A-2006-551-A	PANEL BOARD, CO			
	RES, ADJ, CARBON 4.7K (BIAS L CH)						
	I RES, ADJ, CARBON 22K (BIAS L CH) D RES, ADJ, METAL4.7K (REC LEVEL R)			(CAPACITOR)			
	I RES, ADJ, CARBON 4.7K (BIAS R CH) I RES, ADJ, CARBON 22K (BIAS R CH)	C001 C181	1-161-744-00 1-126-059-11		0. 01uF 10uF	20%	400V 50V
NV4U3 1-230-001-11	I NES, AUS, CANDON ZZK (DIAS N CH)	C281	1-126-059-11		10uF		50V 50V
	1 RES, ADJ, CARBON 220 (400Hz)	C341	1-130-473-00		0. 0015uF		50V
	1 RES, ADJ, CARBON 220 (8kHz) 1 RES, ADJ, CARBON 4.7K (ERASE CURRENT)	C342 C441	1-130-471-00 1-130-473-00		0. 001uF 0. 0015uF	5% 5%	50V 50V
	1 RES, ADJ, CARBON 47K (ENASE CONNENT)	0441	1 130 473 00	MILAN	U. UU 1 3G1	J /8	301
RV801 1-238-599-11	1 RES, ADJ, CARBON 4.7K (FWD TORQUE)	C442	1-130-471-00		0. 001uF	5%	
	〈 BIAS OSCILLATOR 〉	C541 C542	1-123-369-00 1-123-369-00		4. 7uF 4. 7uF		50V 50V
	(BING OSCILLATOR)	C597	1-162-598-11		0. 001uF		1KV
	1 TRANSFORMER, BIAS OSCILLATOR	C901	1-126-177-11	ELECT	100uF	20%	10V
	1 TRANSFORMER, BIAS OSCILLATOR 1 TRANSFORMER, BIAS OSCILLATION			⟨ CONNECTOR ⟩			
	(CONNECTOR PLUG)	CN001 3	1-568-226-11	PIN, CONNECTOR	2P		
TDEE1 . 4 FOA FOE 14	A DI UG AGUNESTOR OD	CN002		PIN, CONNECTOR			
TP551 * 1-564-505-11 TP552 * 1-564-506-11			× 1-564-521-11 × 1-560-070-00	PLUG, CONNECTO BASE POST 5P	א סר		
TP553 * 1-564-506-11		1		PLUG, CONNECTO	R 4P		
TP801 * 1-564-506-11	1 PLUG, CONNECTOR 3P	011500	. 1 FC4 F10 11	DI LIC CONNECTO	D 4D		
	⟨ CRYSTAL ⟩			PLUG, CONNECTO PLUG, CONNECTO			
				PIN, CONNECTOR			
	1 VIBRATOR, CERAMIC (4.0MHz)			< COMPOSITION	CIRCUIT BL	OCK :	>
********	************	CP901	1-232-881-11	COMPOSITION CI	RCILIT BLOC	K	
* 1-632-741-1	1 REAL MOTOR BOARD	CP902		COMPOSITION CI			
	*******	CP903	1-236-985-11	COMPOSITION CI	RCUIT BLOC	K	
	< CAPACITOR >			⟨ DIODE ⟩			
C1051 1-124-907-11	1 ELECT 10uF 20% 50V	D901	8-719-912-20				
C1052 1-124-907-11		D902	8-719-912-20				
C1053 1-164-159-11	1 CERAMIC 0. 1uF 50V	D903 D904	8-719-933-57 8-719-912-20				
	⟨ CONNECTOR ⟩	D905	8-719-912-20				
CN1051 * 1-564-499-11	1 PIN CONNECTOR SP	D906	8-719-912-20	DIODE 1SS120			
CN1052 * 1-564-718-11	1 PIN, CONNECTOR (SMALL TYPE) 2P	D907	8-719-912-20				
	1 PIN, CONNECTOR (SMALL TYPE) 2P	D908	8-719-912-20				
	⟨ MOTOR ⟩	D909 D910	8-719-912-20 8-719-912-20				
	\ mv (VI) /	0310	0 119 914-20				
	1 MOTOR (REEL R) ASSY	D911	8-719-912-20				
M1002 X-3356-604-1	1 MOTOR (ASSIST) ASSY	D912 D913	8-719-302-46 8-719-302-45				
		2010	5 110 002 40	DIVUE VELIEI			

PANEL

Ref. No.	Part No.	Description			Remarks	Ref. No.	Part No.	Description			Remarks
D914	8-719-302-79	DIODE SEL1	1910A-C			R386	1-249-462-11	CARBON	22K	5%	1/4W
						R481	1-247-721-11		4. 7K	5%	1/4W
		(INDICATOR	TUBE >			R482	1-247-152-00	CARBON	8. 2K	5%	1/4W
						R483	1-247-725-11		10K	5%	1/4W
FLT901	1-519-560-11	INDICATOR TO	JBE, FLUORES	SCENT		R484	1-247-721-11	CARBON	4. 7K	5%	1/4W
		< 1C >				R485	1-246-545-00		1. OM	5%	1/4W
			_			R486	1-249-462-11		22K	5%	1/4W
1C541	8-759-634-51					R590	1-249-429-11		10K	5%	1/4W
1C901 1C902	8-759-635-68 8-741-100-48					R881 R882	1-249-434-11 1-249-431-11		27K 15K	5% 5%	1/4W 1/4W
10302	0 741 100 40		j-3 3							J/8	
		〈 JACK 〉				R901	1-249-421-11		2. 2K	5%	1/4W
15.44	1 507 700 71	14.01/				R902	1-249-421-11		2. 2K	5%	1/4W
J541	1-507-796-71	JAUK				R903 R904	1-247-895-00 1-249-433-11		470K 22K	5% 5%	1/4W 1/4W
		< TRANSISTOR	₹ }			R905	1-249-433-11		22K	5%	1/4W
		(. ,			1.000	1 210 100 11	071110011		0,0	.,
Q901	8-729-115-28	TRANSISTOR	2SA1511			R906	1-249-429-11		10K	5%	1/4W
0902	8-729-119-76		2SA1175-H	FE		R907	1-249-425-11		4. 7K	5%	1/4W
0903	8-729-900-61		DTA114ES			R908	1-249-431-11		15K	5%	1/4W
Q904 Q905	8-729-900-61		DTA114ES			R909	1-249-422-11		2. 7K	5% 5%	1/4W
COED	8-729-900-61	INANSISIUN	DTA114ES			R910	1-249-424-11	CARBUN	3. 9K	5%	1/4W
Q906	8-729-900-61		DTA114ES			R911	1-249-428-11		8. 2K	5%	1/4W
0907	8-729-900-65		DTA144ES			R912	1-249-434-11		27K	5%	1/4W
0908	8-729-900-65		DTA144ES			R913	1-249-422-11		2. 7K	5%	1/4W
Q909 Q910	8-729-900-65 8-729-900-65		DTA144ES			R914	1-249-424-11		3. 9K	5%	1/4W
usiu	0-729-900-05	INANSISIUN	DTA144ES			R915	1-249-428-11	CARBUN	8. 2K	5%	1/4W
Q911	8-729-900-89	TRANSISTOR	DTC144ES			R916	1-249-434-11	CARBON	27K	5%	1/4W
Q912	8-729-900-65	TRANSISTOR	DTA144ES			R917	1-249-431-11	CARBON	15K	5%	1/4W
0913	8-729-900-65		DTA144ES			R918	1-249-409-11		220	5%	1/4W
0914	8-729-900-65		DTA144ES			R919	1-249-410-11		270	5%	1/4W
Q915	8-729-900-89	IRANSISTUR	DTC144ES			R920	1-249-412-11	CARBUN	390	5%	1/4W
Q916	8-729-900-65		DTA144ES			R921	1-249-421-11		2. 2K	5%	1/4W
Q917	8-729-900-65		DTA144ES			R922	1-249-421-11		2. 2K	5%	1/4W
Q918	8-729-119-76		2SA1175-HF	E		R923	1-247-903-00		1M	5%	1/4W
0919	8-729-900-65	IKANSISIUK	DTA144ES			R925 R926	1-249-425-11 1-249-441-11		4. 7K 100K	5% 5%	1/4W 1/4W
		〈 RESISTOR 〉				N920	1-249-441-11	CANDUN	TUUK	3/6	1/4#
						R927	1-249-441-11		100K	5%	1/4W
R001	1-247-752-11		1K	5% 1/3		R928	1-249-441-11		100K	5%	1/4W
R181	1-249-429-11		10K	5% 1/4		R929	1-249-433-11		22K	5%	1/4W
R182 R183	1-249-433-11 1-249-423-11		22K 3. 3K	5% 1/4 5% 1/4		R930 R931	1-249-441-11 1-249-425-11		100K 4. 7K	5% 5%	1/4W
R184	1-249-423-11		220	5% 1/4		N301	1-245-425-11	CANDUN	4. /K	3/6	1/4W
				·				< VARIABLE RES	ISTOR >		
R281	1-249-429-11		10K	5% 1/4		DVE **	4 044 000 11	DEG 1415 A:	ON 0011 155	, ,	1011E 1 E1: \
R282	1-249-433-11		22K	5% 1/4		RV541		RES, VAR, CARB			
R283 R284	1-249-423-11 1-247-704-11		3. 3K 220	5% 1/4 5% 1/4		RV591 RV592		RES, VAR, CARB			
R381	1-247-704-11		4. 7K	5% 1/4 5% 1/4		RV592 RV593		RES, VAR, CARB			C LEVEL)
				·		RV594		RES, VAR, CARB			
R382	1-247-152-00		8. 2K	5% 1/4				/ Amiron:			
R383	1-247-725-11		10K	5% 1/4				< SWITCH >			
R384 R385	1-247-721-11 1-246-545-00		4. 7K	5% 1/4		CEA1	1_579_509_11	CWITCH DOTADA	(DOLDV M	D١	
nooo	1-240-343-00	UMDUN	1. OM	5% 1/4	÷π [[]	S541	1-312-583-11	SWITCH, ROTARY	(DOFRA M	1)	



Ref. No.	Part No.	Description	Remarks	Ref. No.	Part No.	Description	Remarks
S542	1-572-152-11	SWITCH, PUSH (3 KEY) (CALIBRATION/HX PRO/MPX FILTER)			ACCESSOR	Y & PACKING MATERIA	I.
S591	1-572-153-11	SWITCH, PUSH (1 KEY) (INPUT)				*******	
S592		SWITCH, ROTARY (REC EQ CAL)					
S701		SWITCH, PUSH (AC POWER) (1 KEY) (F	POWER)		1-558-787-51	CORD, CONNECTION	
0.0.	. 0.2 20. 0.					INDIVIDUAL CARTON	
S801	1-572-268-11	SWITCH, SLIDE (TIMER)					ES; US, CA, AE4, E2/E3)
S901		SWITCH, TACTILE (COUNTER. MEMOR)	()	*	3-350-464-71	INDIVIDUAL CARTON	
S902		SWITCH, TACTILE (COUNTER, RESET)				INDIVIDUAL CARTON	
S903	1-554-303-21	SWITCH, TACTILE (COUNTER. DISPLA	AY MODE)				
S904		SWITCH, TACTILE (OPEN/CLOSE)		*	3-366-547-01	CUSHION (K870ES; U	S, CA, AE4, E2/E3)
				*	3-363-900-01	CUSHION (K870ES; U	K K222ESL; E2/E3)
S905	1-554-303-21	SWITCH, TACTILE ()			3-703-450-01	INSTRUCTION (K870E	S; US)
S906		SWITCH, TACTILE (◀◀)			3-752-575-21	MANUAL, INSTRUCTION	N (ENGLISH)
S907	1-554-303-21	SWITCH, TACTILE (▶▶)			3-752-575-11	MANUAL, INSTRUCTIO	N
S908	1-554-303-21	SWITCH, TACTILE (REC)				(ENGLISH/FR	ENCH/DUTCH/SPANISH)
S909	1-554-303-21	SWITCH, TACTILE (▶)					
				******	*******	******	*******
S910	1-554-303-21	SWITCH, TACTILE (PAUSE)					
S911	1-554-303-21	SWITCH, TACTILE (□				HARDWARE LIST	
S912	1-554-303-21	SWITCH, TACTILE (▷▷□)					
S913	1-554-303-21	SWITCH, TACTILE (REC MUTE)		# 1	7-682-548-04	SCREW +BVTT 3X8	• •
S914	1-554-303-21	SWITCH, TACTILE (MON/TOR)		# 2	7-682-547-04	SCREW +BVTT 3X6	(S)
				# 3		SCREW +BVTT 3X8	
		〈 CRYSTAL 〉		# 4		SCREW +BTP 2.6X6	
				# 5	7-682-547-09	SCREW +BV 3X6, S T	IGHT
X901	1-577-358-21	VIBRATOR, CERAMIC (4.0MHz)					
				# 6	7-682-147-15		
******	*******	**********	*****	# 7		SCREW (BV/RING)	
				# 8		SCREW +B 2.6X4	
		MISCELLANEOUS		# 9	7-628-253-00		
		******		#10	7-621-255-20	SCREW +BVTT 2X4	(S)
64 *	1-590-321-51	LEAD (WITH CONNECTOR)		#11	7-621-772-10	SCREW +B 2X4	
		CORD, POWER (K870ES; US, CA)		#12		STENLESS BALL	
01 <u>/\</u>	1-575-651-11	CORD, POWER (K870ES; AE4)		#13		SCREW +BVTT 3X5	(S)
		CORD, POWER (K870ES; UK)		#14	7-621-772-70		(0)
نب		CORD, POWER (E2/E3)		#15		NUT M2 TYPE2	
ت		Cons., 1 Chief. (22, 20,		,,,,			
146 *	1-608-268-00	PC BOARD, ERASE HEAD		#16	7-628-254-10	SCREW +PS 2.6X6	
147		HEAD, MAGNETIC (ERASE)		#17	7-682-648-09	SCREW +PS 3X8	
148	1-543-684-11	HEAD, MAGNETIC (REC/PB)		#18	7-621-255-35	SCREW +BVTT 2X5	(S)
234	1-632-779-11	PC BOARD, FG					
T701 ∧	1-450-511-11	TRANSFORMER, POWER (K870ES; US, C	CA)				
		TRANSFORMER, POWER (K870ES; UK, /					
		TRANSFORMER, POWER (E2/E3)	167/				
2:3	+50 515 11	THE OTHER TOTAL					
******	*******	***********	*****				

Les composants identifiés par une marque Δ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

The components identified by mark $\, \Delta \,$ or dotted line with mark Δ are critical for safety. Replace only with part number specified.

When indicating parts by reference